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Editorial Review

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Mary Loeffelholz (Ph.D. Yale) is Professor of English and Vice Provost for Academic Affairs at Northeastern University. She is the author of *Dickinson and the Boundaries of Feminist Theory*; *Experimental Lives: Women and Literature, 1900–1945*; and, most recently, *From School to Salon: Reading Nineteenth-Century American Women's Poetry*. With Martha Nell Smith, she edited the Blackwell Companion to Emily Dickinson. Her essays have appeared in such journals as *American Literary History*, *English Literary History*, the *Yale Journal of Criticism*, and *Modern Language Quarterly*.

Jeanne Campbell Reesman (Ph.D. University of Pennsylvania) is Ashbel Smith Professor of English at the University of Texas at San Antonio. She is author of *Houses of Pride: Jack London's Race Lives*, *Jack London: A Study of the Short Fiction*, and *American Designs: The Late Novels of James and Faulkner*, and editor of *Speaking the Other Self: American Women Writers*, and *Trickster Lives: Culture and Myth in American Fiction*. With Wilfred Guerin et al. she is co-author of *A Handbook of Critical Approaches to Literature* and with Earle Labor of *Jack London: Revised Edition*. With Kenneth Brandt she is co-editor of *MLA Approaches to Teaching Jack London*, with Leonard Cassuto *Rereading Jack London*, with Dale Walker *No Mentor but Myself: Jack London on Writing and Writers*, and with Sara S. Hodson *Jack London: One Hundred Years a Writer*. She and Noël Mauberret are co-editors of a series of 25 new Jack London editions in French published by Éditions Phébus of Paris. She is presently at work on two books: *Mark Twain Versus God: The Story of a Relationship*, and, with Sara S. Hodson, *The Photography of Jack London*. She is a member of the Executive Board of the American Literature Association and founder and Executive Coordinator of the Jack London Society.

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