



Sexing the Cherry (Winterson, Jeanette)

By Jeanette Winterson

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In a fantastic world that is and is not seventeenth-century England, a baby is found floating in the Thames. The child, Jordan, is rescued by Dog Woman and grows up to travel the world like Gulliver, though he finds that the world's most curious oddities come from his own mind. Winterson leads the reader from discussions on the nature of time to Jordan's fascination with journeys concealed within other journeys, all with a dizzying speed that shoots the reader from epiphany to shimmering epiphany.

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Sexing the Cherry (Winterson, Jeanette) By Jeanette Winterson Bibliography

- Sales Rank: #537173 in eBooks
- Published on: 2007-12-01
- Released on: 2007-12-01
- Format: Kindle eBook

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Editorial Review

From Publishers Weekly

Evoking modern physics and antique metaphysics, Winterson's ambitiously eccentric narrative challenges her readers to rupture the boundaries of conventional perceptions and linear experience of time. Her narrative voices, alternating between a Rabelaisian giantess and her foundling son, collapse at times into one another and the characters plunge vertiginously through time and space. On the one hand reworking fairy tales, and on the other evoking the filth, squalor and exuberant bawdiness of 17th-century England in the throes of civil war, Winterson (*The Passion*) eventually locates her characters in present-day London. Graced with striking similes and poetic cadences, the author's prose is clean and strong, and the disjunctive elements of her narrative are integrated elegantly. But the novel's freakish characters and flights of surreal fancy are insufficient to redeem its overwrought artifice. The work is further limited by its stridently dogmatic feminism, which, contemptuously belittling all men as arrogantly stupid bullies who are vastly women's inferiors in maturity and moral fiber, vitiates its ostensible intent to transcend the narrowness of human perception.

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From Library Journal

Bizarre images and bawdy laughter galvanize this splendid English farce about a prodigious giantess and her explorer son in 17th-century London. Jordan fetches the first pineapple to the court of Charles II, while his mother, The Dog Woman, wreaks vengeance upon Puritans in a brothel. The plague; the flying princesses who defy laws of the courts and gravity; Jordan's travels to the floating city and the botanical wonders of the New World--the tale nips easily in and out of history and fantasy. The two characters eventually merge into the grievously polluted life of modern London. Metaphors abound with polemics on environmental concerns and politics of past and present. Not for the Jackie Collins set: readers need a background in surrealism to follow this story.

- *Maurice Taylor, Brunswick Cty. Lib., Southport, N.C.*

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Review

"Read it and marvel. Jeanette Winterson's voice is startlingly poetic and original, and her imaginative feats are utterly dazzling." —*Cosmopolitan*

"*Sexing the Cherry* is fun, challenging, often astonishing. I wholeheartedly recommend it." —*The Toronto Star*

"A life-enhancing, gratifying book. Winterson's use of language is superb.... She has a beautiful clear voice." —*Quill & Quire*

"Jeanette Winterson is a remarkable writer." —*The Bookseller*

"The most interesting young writer I have read in twenty years." —Gore Vidal

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"Reading Jeanette Winterson's *Sexing the Cherry* is like discovering a new dance. The rhythms and steps are innovative. The language often has a punch of a tabloid headline with the precision of poetry. And the idea of time — past, present and future — can turn on a dime." —*The Ottawa Citizen*

"It simply needs to be read and re-read." —*The Times*

"Simple prose shows the subtlest of minds behind it, swift, confident and dazzling." —*Financial Times*

"Winterson is a superb literary acrobat. She makes us believe, for the duration of her tall tales, in the power of imagination to change the way we perceive, and therefore live our lives." —*The Independent*

Users Review

From reader reviews:

Randolph Dilworth:

Here thing why this particular Sexing the Cherry (Winterson, Jeanette) are different and reliable to be yours. First of all reading through a book is good nevertheless it depends in the content of computer which is the content is as delicious as food or not. Sexing the Cherry (Winterson, Jeanette) giving you information deeper and different ways, you can find any guide out there but there is no publication that similar with Sexing the Cherry (Winterson, Jeanette). It gives you thrill reading through journey, its open up your current eyes about the thing this happened in the world which is might be can be happened around you. You can bring everywhere like in park, café, or even in your method home by train. If you are having difficulties in bringing the imprinted book maybe the form of Sexing the Cherry (Winterson, Jeanette) in e-book can be your substitute.

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