Mastering Adobe Premiere Pro CS6 Hotshot

By Paul Ekert

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Take your video editing skills to new and exciting levels with eight fantastic projects

Overview

- Discover new workflows and the exciting new features of Premiere Pro CS6.
- Take your video editing skills to exciting new levels with clear, concise instructions (and supplied footage).
- Explore powerful time-saving features that other users don't even know about!.
- Work on actual real-world video editing projects such as short films, interviews, multi-cam, special effects, and the creation of video montages.
- Gain video editing skills that will stay with you for years.

In Detail

Adobe Premiere Pro has become synonymous with video editing, in the same way Photoshop has become a byword for image manipulation. To unlock the true potential of this powerful software you don't need you to take expensive training courses or spend hours trying to get your footage "just right". Work through this practical guide and truly master Premiere Pro CS6 using real footage with engaging examples.

Using the included source material (available via digital download), this book will help you discover a plethora of features and functionality hidden within Adobe Premiere Pro CS6 that can truly augment your skills and take your footage to the next level. By covering a diverse array of topics in a practical manner, you will gain a full understanding of how to approach pretty much any video editing project you want to tackle with Adobe Premiere Pro CS6.

Starting off with an entry-level project to get both new and existing users up to speed, "Mastering Adobe Premiere Pro CS6" dives right into a series of engaging real-world projects that help you understand how you can harness Premiere Pro's full potential. With an explicit focus on practical real-world projects from concept to publication, this is the definitive guide for people who want to make the most out of this powerful software.

As you progress through the book you'll encounter problems of poorly shot footage; news reporters who stumble over their dialog and camera crews who fail to deliver key scenes, leaving you to scavenge and then hide your trail. Not only will you develop a full understanding of how core features work, you'll also have a clear grasp on how to make your footage stand out from the crowd.

What you will learn from this book

- Use actual real-world examples to learn advanced editing workflows.
- Find out how you can manipulate sounds and images.
- Work with real-life effects; explosions, smoke, and exported 3D models.
- Master automatic features that save you time and help create a better edit.
- Delve into the world of frame accurate editing using keyboard shortcuts.
- Learn how the different trim modes, Ripple and Rolling, actually work.
- Speed up your Timeline workflow with the Insert and Extract functions.
- Tame long clips using the sub-clip function.
- Create frame accurate edits using the 3 and 4-Point edit technique.
- Use CS6 filters to create special effects (muzzle flashes and SF effects) and even motion backgrounds.
- Construct multi-layered effect compositions using the Nested Sequence function

Approach

Designed to be practical and engaging, Mastering Adobe Premiere Pro CS6 is a project-based book to help you truly augment your skills and become a film editing hotshot.

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Mastering Adobe Premiere Pro CS6 Hotshot By Paul Ekert Bibliography

- Sales Rank: #753843 in Books
- Published on: 2013-02-22
- Released on: 2013-02-22
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .64" w x 7.50" l, 1.08 pounds
- Binding: Paperback
- 284 pages

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Editorial Review

About the Author

Paul Ekert

Paul Ekert started getting interested in video editing during the mid 90s when various exciting but crude video editing devices came to market. He soon moved away from this somewhat unreliable technology and transferred to MiroMotion capture cards (Miro were later bought by Pinnacle), which took the radical approach of downloading video from a camera to a PC's hard drive. The default software for these cards was Adobe Premiere. In the late 90s, he started working for a computer supplier, who specialized in building bespoke systems for non-linear editing, predominantly using Adobe Premiere with various hardware combinations supplied by Pinnacle and Matrox. He left this firm to work in the QA department of Pinnacle, one of the leading suppliers of non-linear editing hardware, who were eventually bought by Avid.

In 2005, he left to pursue a career as a freelance writer. Since that time, he has written five books on video editing, one based on Premiere Pro CS3 and another on Premiere Elements 7 (special effects based book). He also wrote one book on Pinnacle Liquid (NLE software) and its follow up, Avid Liquid. During this time, he wrote, filmed, directed, and edited several short films, some of which can be seen on his website. In all, he has over two decades experience in using non-linear editing programs, in particular, Adobe Premiere. A recent (2012) edit that was created using Premiere Pro CS6 (an airshow in Brazil using two GoPro Hero2 cameras) can be seen on **youtu.be/OoD9dSyAXC0**.

He is interested in most things that come under the heading of geeky. He is never really content to look at something and be impressed with what it does; he always needs to lift the hood, look underneath, and work out exactly how everything works. Of late, he has become fascinated with low-cost animation products such as iClone, and low-cost special effects tools such as HitFilm. He also maintains a long running interest in PC hardware and is always fascinated with various cameras; usually the ones just out of his price range. Find him at trade fairs drooling over them!

He is also a writer of plays, films scripts, novels, short stories, non-fiction books, and the odd poem. Examples of all these can be found on his website, www.PaulEkert.com. During the last few years, he has felt privileged to live a life where he can create and write, and he values the sometimes painful months he spent creating Ordinary Monsters, his first published novel (now available for the Kindle). He believes that all writing involves equal amounts of pleasure and pain, just like life. The trick is to enjoy and embrace them both.

Users Review

From reader reviews:

Michael Gibson:

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