



Jacques Lecoq and the British Theatre (Routledge Harwood Contemporary Theatre Studies)

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Jacques Lecoq and the British Theatre brings together the first collection of essays in English to focus on Lecoq's school of mime and physical theatre. For four decades, at his school in Paris, Jacques Lecoq trained performers from all over the world and effected a quiet evolution in the theatre.

The work of such highly successful Lecoq graduates as Theatre de Complicite (*The Winter's Tale* with the Royal Shakespeare Company and *The Visit*, *The Street of Crocodiles* and *The Caucasian Chalk Circle* with the Royal National Theatre) has brought Lecoq's work to the attention of mainstream critics and audiences in Britain. Yet Complicite is just the tip of the iceberg. The contributors to this volume, most of them engaged in applying Lecoq's work, chart some of the diverse ways in which it has had an impact on our conceptions of mime, physical theatre, actor training, devising street theatre and interculturalism. This lively - even provocative - collection of essays focuses academic debate and raises awareness of the impact of Lecoq's work in Britain today.

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Editorial Review

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