



Julius Caesar (Arden Shakespeare)

By William Shakespeare

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This edition of one of Shakespeare's best known and most frequently performed plays argues for *Julius Caesar* as a new kind of political play, a radical departure from contemporary practice, combining fast action and immediacy with compelling rhetorical language, and finding a clear context for its study of tyranny in the last decade of the reign of Elizabeth I. The richly experimental verse and the complex structure of the play are analyzed in depth, and a strong case is made for this to be the first play to be performed at Shakespeare's Globe Theatre.

The introduction to the play begins with a brief overview of its themes, characters, verse, and history. The editor proceeds to consider the dating of the play and why Shakespeare chose to write *Julius Caesar* in 1599, looking at the works that preceded it as well as other historical context. In the next sections, Daniell examines the play's language and structures, with extensive comparison to the other tragedies and histories. The editor then discusses the sources of the play, focusing primarily on Plutarch's *Lives*. After a survey of the critical and performance histories of the play, Daniell concludes his introduction with a section on textual problems and interpretations. Also included in this edition are an appendix, Plutarch's *Lives of the Noble Grecians and Romanes*, and a list of abbreviations and references.

The Arden Shakespeare has developed a reputation as the pre-eminent critical edition of Shakespeare for its exceptional scholarship, reflected in the thoroughness of each volume. An introduction comprehensively contextualizes the play, chronicling the history and culture that surrounded and influenced Shakespeare at the time of its writing and performance, and closely surveying critical approaches to the work. Detailed appendices address problems like dating and casting, and analyze the differing Quarto and Folio sources. A full commentary by one or more of the play's foremost contemporary scholars illuminates the text, glossing unfamiliar terms and drawing from an abundance of research and expertise to explain allusions and significant background information. Highly informative and accessible, Arden offers the fullest experience of Shakespeare available to a reader.

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Editorial Review

From School Library Journal

Grade 5-8-One of the marks of Shakespeare's greatness is the continued interest in adapting his enduring works. This recording of Julius Caesar is one in a series drawn from Leon Garfield's Shakespeare Stories. Liberally sprinkled with lines from the original play, the recording presents a condensation of all five acts in a little more than an hour. Beginning with a brief biography of the Bard, the recording then offers a thorough but not lengthy overview of the play. All this sets the stage for Simon Russell Beale's well paced narration. This Royal Shakespeare Company veteran moves so skillfully between story text and dialogue that at times it seems as though there are several actors reading. Classic lines such as "Et tu, Brute" and "Friends, Romans, Countrymen" are rendered with fresh vigor. At the conclusion of the play, an article on "Shakespeare Today" offers suggestions to help youngsters have fun with Shakespeare. Short selections of period music make a nice transition between sections of the recording. Though aimed at a middle school audience, both teens and adults will find this presentation a good way to learn about one of the earliest plays performed at the Globe Theatre.

Barbara Wysocki, Cora J. Belden Library, Rocky Hill, CT

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Review

"Daniell's edition is a hefty piece of serious scholarship that makes a genuine contribution." *?Eric Rasmussen, University of Nevada at Reno, Shakespeare Survey*

"This is a stimulating new look at a play which is too often exhibited in a critical museum." *?Paul Dean, Review of English Studies*

From the Publisher

Founded in 1906 by J.M. Dent, the Everyman Library has always tried to make the best books ever written available to the greatest number of people at the lowest possible price. Unique editorial features that help Everyman Paperback Classics stand out from the crowd include: a leading scholar or literary critic's introduction to the text, a biography of the author, a chronology of her or his life and times, a historical selection of criticism, and a concise plot summary. All books published since 1993 have also been completely restyled: all type has been reset, to offer a clarity and ease of reading unique among editions of the classics; a vibrant, full-color cover design now complements these great texts with beautiful contemporary works of art. But the best feature must be Everyman's uniquely low price. Each Everyman title offers these extensive materials at a price that competes with the most inexpensive editions on the market-but Everyman Paperbacks have durable binding, quality paper, and the highest editorial and scholarly standards.

Users Review

From reader reviews:

Thomas Britton:

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Dexter Forsyth:

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Harvey Sanchez:

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