

# Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime

By Deborah Elizabeth Whaley

Download now

Read Online ➔

## Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime

By Deborah Elizabeth Whaley

*Black Women in Sequence* takes readers on a search for women of African descent in comics subculture. From the 1971 appearance of the Skywald Publications character "the Butterfly" - the first Black female superheroine in a comic book - to contemporary comic books, graphic novels, film, manga, and video gaming, a growing number of Black women are becoming producers, viewers, and subjects of sequential art.

As the first detailed investigation of Black women's participation in comic art, *Black Women in Sequence* examines the representation, production, and transnational circulation of women of African descent in the sequential art world. In this groundbreaking study, which includes interviews with artists and writers, Deborah Whaley suggests that the treatment of the Black female subject in sequential art says much about the place of people of African descent in national ideology in the United States and abroad.

For more information visit the author's website:

<http://www.deborahelizabethwhaley.com/#!/black-women-in-sequence/c65q>

↓ [Download Black Women in Sequence: Re-inking Comics, Graphic ...pdf](#)

📖 [Read Online Black Women in Sequence: Re-inking Comics, Graph ...pdf](#)

# Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime

By Deborah Elizabeth Whaley

**Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime** By Deborah Elizabeth Whaley

*Black Women in Sequence* takes readers on a search for women of African descent in comics subculture. From the 1971 appearance of the Skywald Publications character "the Butterfly" - the first Black female superheroine in a comic book - to contemporary comic books, graphic novels, film, manga, and video gaming, a growing number of Black women are becoming producers, viewers, and subjects of sequential art.


As the first detailed investigation of Black women's participation in comic art, *Black Women in Sequence* examines the representation, production, and transnational circulation of women of African descent in the sequential art world. In this groundbreaking study, which includes interviews with artists and writers, Deborah Whaley suggests that the treatment of the Black female subject in sequential art says much about the place of people of African descent in national ideology in the United States and abroad.

For more information visit the author's website:

<http://www.deborahelizabethwhaley.com/#!/black-women-in-sequence/c65q>

## **Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime** By Deborah Elizabeth Whaley Bibliography

- Sales Rank: #597561 in Books
- Published on: 2015-10-09
- Original language: English
- Number of items: 1
- Dimensions: .70" h x 7.09" w x 9.97" l, .0 pounds
- Binding: Paperback
- 288 pages

 [Download Black Women in Sequence: Re-inking Comics, Graphic ...pdf](#)

 [Read Online Black Women in Sequence: Re-inking Comics, Graph ...pdf](#)

## Download and Read Free Online *Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime* By Deborah Elizabeth Whaley

---

### Editorial Review

#### Review

"*Black Women in Sequence* considers how Black women function as 'referents' for a larger discussion about social relations. What sets the book apart is its sophisticated approach to the subject."?Cassandra Jackson, author of *Violence, Visual Culture, and the Black Male Body*

"This book has a great deal to contribute to the field. There's never been a publication that focuses on the diversity of representations by Black female comics creators to this magnitude."?John Jennings, coeditor of *The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art*

"For every little Black girl and Black woman, who imagine themselves coloring both inside and outside the lines, *Black Women in Sequence* literally fills in the blank spaces, highlighting the contributions of Black Women in the genres of comics, graphic novels, and anime."?Mark Anthony Neal, author of *Looking for Leroy: Illegible Black Masculinities*

"In this accomplished and beautifully designed work, Whaley reminds us that imaginary realms are full-fledged social worlds. Graphic novels, comics, and anime are halls of mirrors?kaleidoscopes spinning truth, speculation, and distortion all at once. But they are also portals of possibility; and, Whaley's perceptive exploration of these genres reveals how black women create and perform their worlds when they can dream without limits."?Alondra Nelson, Columbia University

#### About the Author

**Deborah Elizabeth Whaley** is associate professor of American studies and African American studies at the University of Iowa. She is the author of *Disciplining Women: Alpha Kappa Alpha, Black Counterpublics, and the Cultural Politics of Black Sororities*.

### Users Review

#### From reader reviews:

##### Lauren Marine:

As people who live in typically the modest era should be revise about what going on or info even knowledge to make all of them keep up with the era which can be always change and move ahead. Some of you maybe will probably update themselves by studying books. It is a good choice in your case but the problems coming to an individual is you don't know what kind you should start with. This *Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime* is our recommendation to cause you to keep up with the world. Why, as this book serves what you want and want in this era.

##### Jasmine Myers:

Now a day people that Living in the era just where everything reachable by connect to the internet and the resources in it can be true or not involve people to be aware of each data they get. How a lot more to be smart in receiving any information nowadays? Of course the correct answer is reading a book. Reading

through a book can help persons out of this uncertainty Information specially this Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime book because book offers you rich information and knowledge. Of course the information in this book hundred percent guarantees there is no doubt in it everybody knows.

**Jeannette Coleman:**

The feeling that you get from Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime is a more deep you digging the information that hide within the words the more you get serious about reading it. It doesn't mean that this book is hard to recognise but Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime giving you thrill feeling of reading. The article author conveys their point in particular way that can be understood through anyone who read the item because the author of this e-book is well-known enough. That book also makes your own personal vocabulary increase well. That makes it easy to understand then can go to you, both in printed or e-book style are available. We highly recommend you for having this particular Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime instantly.

**Tammara Dejesus:**

Don't be worry in case you are afraid that this book will filled the space in your house, you might have it in e-book approach, more simple and reachable. That Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime can give you a lot of friends because by you taking a look at this one book you have point that they don't and make you actually more like an interesting person. This particular book can be one of a step for you to get success. This e-book offer you information that perhaps your friend doesn't realize, by knowing more than additional make you to be great folks. So , why hesitate? We need to have Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime.

**Download and Read Online Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime By Deborah Elizabeth Whaley #O1I0YVFBPS5**

# **Read Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime By Deborah Elizabeth Whaley for online ebook**

Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime By Deborah Elizabeth Whaley Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime By Deborah Elizabeth Whaley books to read online.

## **Online Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime By Deborah Elizabeth Whaley ebook PDF download**

### **Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime By Deborah Elizabeth Whaley Doc**

**Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime By Deborah Elizabeth Whaley Mobipocket**

**Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime By Deborah Elizabeth Whaley EPub**

**O1I0YVFBPS5: Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime By Deborah Elizabeth Whaley**