



A Field Guide for Immersion Writing: Memoir, Journalism, and Travel

By Robin Hemley

[Download now](#)

[Read Online](#) 

A Field Guide for Immersion Writing: Memoir, Journalism, and Travel By Robin Hemley

For centuries writers have used participatory experience as a lens through which to better see the world at large and as a means of exploring the self. Considering various types of participatory writing as different strains of one style—immersion writing—Robin Hemley offers new perspectives and practical advice for writers of this nonfiction genre.

Immersion writing can be broken down into the broad categories of travel writing, immersion memoir, and immersion journalism. Using the work of such authors as Barbara Ehrenreich, Hunter S. Thompson, Ted Conover, A. J. Jacobs, Nellie Bly, Julio Cortazar, and James Agee, Hemley examines these three major types of immersion writing and further identifies the subcategories of the quest, the experiment, the investigation, the infiltration, and the reenactment. Included in the book are helpful exercises, models for immersion writing, and a chapter on one of the most fraught subjects for nonfiction writers—the ethics and legalities of writing about other people.

A Field Guide for Immersion Writing recalibrates and redefines the way writers approach their relationship to their subjects. Suitable for beginners and advanced writers, the book provides an enlightening, provocative, and often amusing look at the ways in which nonfiction writers engage with the world around them.

A Friends Fund Publication.

 [Download A Field Guide for Immersion Writing: Memoir, Journ ...pdf](#)

 [Read Online A Field Guide for Immersion Writing: Memoir, Jou ...pdf](#)

A Field Guide for Immersion Writing: Memoir, Journalism, and Travel

By Robin Hemley

A Field Guide for Immersion Writing: Memoir, Journalism, and Travel By Robin Hemley

For centuries writers have used participatory experience as a lens through which to better see the world at large and as a means of exploring the self. Considering various types of participatory writing as different strains of one style—immersion writing—Robin Hemley offers new perspectives and practical advice for writers of this nonfiction genre.

Immersion writing can be broken down into the broad categories of travel writing, immersion memoir, and immersion journalism. Using the work of such authors as Barbara Ehrenreich, Hunter S. Thompson, Ted Conover, A. J. Jacobs, Nellie Bly, Julio Cortazar, and James Agee, Hemley examines these three major types of immersion writing and further identifies the subcategories of the quest, the experiment, the investigation, the infiltration, and the reenactment. Included in the book are helpful exercises, models for immersion writing, and a chapter on one of the most fraught subjects for nonfiction writers—the ethics and legalities of writing about other people.

A Field Guide for Immersion Writing recalibrates and redefines the way writers approach their relationship to their subjects. Suitable for beginners and advanced writers, the book provides an enlightening, provocative, and often amusing look at the ways in which nonfiction writers engage with the world around them.

A Friends Fund Publication.

A Field Guide for Immersion Writing: Memoir, Journalism, and Travel By Robin Hemley

Bibliography

- Rank: #524765 in eBooks
- Published on: 2012-03-01
- Released on: 2012-03-01
- Format: Kindle eBook



[Download A Field Guide for Immersion Writing: Memoir, Journ ...pdf](#)



[Read Online A Field Guide for Immersion Writing: Memoir, Jou ...pdf](#)

Download and Read Free Online A Field Guide for Immersion Writing: Memoir, Journalism, and Travel By Robin Hemley

Editorial Review

Review

Hemley constructs a vocabulary and taxonomy for the immersion genre and makes a compelling argument for why these books matter, beyond the gimmickry, and why these stories hit home.

(Dinty W. Moore *author of Between Panic and Desire*)

A Field Guide for Immersion Writing is indispensable. In it, Robin Hemley is very funny but serious all the while. He explains and defines and prompts and reports with great clarity, teaching and informing and urging as he entertains. The quotations and examples from accomplished writers are generous and just plain great, many of them from essays and articles and books I've missed, with lessons in the most unexpected places. 'A good book is always about more than one thing,' Robin says, and the *Field Guide* is a book about life as much as it's about writing. I mean, it's that important, whether you plan to write or not.

(Bill Roorbach *author of Writing Life Stories and Contemporary Creative Nonfiction*)

This 'field guide' is exactly that: lessons for writers wishing to practice these forms. It brings principles of ethnographic methodologies into focus for writers not schooled in introductory anthropology. It is also an entertaining survey of contemporary writing. Hemley's categorical approach serves to highlight similarities and (sometimes subtle) differences among these forms and the practices that create them.

(*Choice*)

Robin Hemley has written an excellent book on immersion writing. . . . He writes with humour and passion and injects himself into the prose, thus making for a great example of what he is describing. . . . There are many writing books and sometimes it is difficult to know which, if any, are useful. This one is because it has a different focus, gives numerous fine examples and is written with verve and wit.

(Sue Bond *M/C Reviews*)

About the Author

Robin Hemley is a professor of English at the University of Iowa and director of the Nonfiction Writing Program. He is author or editor of eight books including "Do-Over!" and "Turning Life into Fiction" and is editor of the magazine "Defunct."

Users Review

From reader reviews:

Angel Garcia:

Now a day people who Living in the era everywhere everything reachable by match the internet and the

resources in it can be true or not demand people to be aware of each info they get. How people have to be smart in obtaining any information nowadays? Of course the solution is reading a book. Reading through a book can help persons out of this uncertainty Information particularly this A Field Guide for Immersion Writing: Memoir, Journalism, and Travel book since this book offers you rich data and knowledge. Of course the data in this book hundred per cent guarantees there is no doubt in it everybody knows.

Eric Bass:

This A Field Guide for Immersion Writing: Memoir, Journalism, and Travel is great book for you because the content which is full of information for you who else always deal with world and get to make decision every minute. That book reveal it data accurately using great organize word or we can point out no rambling sentences within it. So if you are read it hurriedly you can have whole details in it. Doesn't mean it only offers you straight forward sentences but challenging core information with beautiful delivering sentences. Having A Field Guide for Immersion Writing: Memoir, Journalism, and Travel in your hand like finding the world in your arm, info in it is not ridiculous just one. We can say that no book that offer you world inside ten or fifteen small right but this book already do that. So , this is good reading book. Heya Mr. and Mrs. occupied do you still doubt that will?

Merry Springs:

Reading a book for being new life style in this year; every people loves to go through a book. When you read a book you can get a lots of benefit. When you read publications, you can improve your knowledge, because book has a lot of information on it. The information that you will get depend on what types of book that you have read. If you want to get information about your review, you can read education books, but if you want to entertain yourself look for a fiction books, this kind of us novel, comics, along with soon. The A Field Guide for Immersion Writing: Memoir, Journalism, and Travel offer you a new experience in reading a book.

William Pettigrew:

In this period globalization it is important to someone to get information. The information will make someone to understand the condition of the world. The condition of the world makes the information easier to share. You can find a lot of sources to get information example: internet, paper, book, and soon. You can view that now, a lot of publisher this print many kinds of book. Typically the book that recommended to your account is A Field Guide for Immersion Writing: Memoir, Journalism, and Travel this reserve consist a lot of the information of the condition of this world now. This specific book was represented how can the world has grown up. The terminology styles that writer require to explain it is easy to understand. Often the writer made some study when he makes this book. That is why this book suited all of you.

Download and Read Online A Field Guide for Immersion Writing:

**Memoir, Journalism, and Travel By Robin Hemley
#RKT524EWXAG**

Read A Field Guide for Immersion Writing: Memoir, Journalism, and Travel By Robin Hemley for online ebook

A Field Guide for Immersion Writing: Memoir, Journalism, and Travel By Robin Hemley Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Field Guide for Immersion Writing: Memoir, Journalism, and Travel By Robin Hemley books to read online.

Online A Field Guide for Immersion Writing: Memoir, Journalism, and Travel By Robin Hemley ebook PDF download

A Field Guide for Immersion Writing: Memoir, Journalism, and Travel By Robin Hemley Doc

A Field Guide for Immersion Writing: Memoir, Journalism, and Travel By Robin Hemley MobiPocket

A Field Guide for Immersion Writing: Memoir, Journalism, and Travel By Robin Hemley EPub

RKT524EWXAG: A Field Guide for Immersion Writing: Memoir, Journalism, and Travel By Robin Hemley