



## White Trash: Race and Class in America

*From Routledge*

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First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

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## **White Trash: Race and Class in America From Routledge Bibliography**

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## **Editorial Review**

### **Amazon.com Review**

This collection of essays suffers somewhat from occasional appearances in its pages of the plodding and pretentious prose of academia, but despite that fault, these essays on poor white Americans are, in general, quite interesting. To be honest, when the scholars trip over their jargon while explaining why Bubba and Jolene constitute a "debased other," it can be more fun than a free Pabst beer at the monster truck pull. Some essays stand out. Writer Michael Berube's memoir of life in a 1950s trailer park in Bayonne, New Jersey, is well-written and touching; and University of Southern California film professor Constance Penley's disquisition on white trash pornography, entitled "Crackers and Whackers" is bound to raise eyebrows. And Gael Sweeney provides the fitting finale, an essay entitled "The King of White Trash Culture: Elvis Presley and the Aesthetics of Excess."

### **Review**

"[T]he essays in Matt Wray and Annalee Newitz's "White Trash: Race and Class in America" forcefully peel away many common assumptions about the relations between race and privilege. The essays in "White Trash" interweave the personal and the "objective" to demonstrate the interdependence of experience and knowledge necessary to understand as false what has to date been assumed as normative in our cultural identity: that "white" is both classless and privileged. "White Trash" offers a slash-and-burn approach that others will appreciate, targeting the intersection of race and class in white culture as the invisible site of contradiction that allows whiteness to be understood as raceless and classless."

- "Signs: Journal of Women in Culture and Society

"White Trash...contribute(s) some important new voices to the current culture wars."

- "Boston Review of Books ..a new collection of stunningly didactic essays in cultural criticism...Welcome to the newest fad in academia: white studies.

### **From the Back Cover**

Poor or marginal whites occupy an uncharted space in recent identity studies, particularly because they do not easily fit the model of whiteness-as-power proposed by many multiculturalist or minority discourses. Associated in mainstream culture with "trashy" kitsch or dangerous pathologies rather than with the material realities of economic life, poor whites are treated as degraded caricatures rather than as real people living in conditions of poverty and disempowerment. *White Trash* situates the study of poor whites within the context of several academic disciplines, public-policy analysis, and popular or mass-media representations. Arguing that white racism is directed not only against people of color but also against certain groups of whites, the contributors to this volume explore the ways in which race and class in America are often talked about and represented in hidden, coded, or half-realized ways. In so doing, they demonstrate why the term white trash itself embodies yet another way in which some whites generate a debased "other" through pejorative naming practices.

## **Users Review**

### **From reader reviews:**

#### **Ruby Pritchett:**

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**Albert Jones:**

The event that you get from White Trash: Race and Class in America is a more deep you searching the information that hide inside the words the more you get thinking about reading it. It does not mean that this book is hard to know but White Trash: Race and Class in America giving you excitement feeling of reading. The author conveys their point in a number of way that can be understood by anyone who read this because the author of this book is well-known enough. This kind of book also makes your vocabulary increase well. So it is easy to understand then can go to you, both in printed or e-book style are available. We recommend you for having this kind of White Trash: Race and Class in America instantly.

**Kathleen Owen:**

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**Christopher Jorge:**

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