



The “Slumdog” Phenomenon: A Critical Anthology (New Perspectives on World Cinema)

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“The ‘Slumdog’ Phenomenon” addresses multiple issues related to “Slumdog Millionaire” and, in the process, provides new ways of looking at this controversial film. Each of the book’s four sections considers a particular aspect of the film: its relation to the nation, to the slum, to Bollywood and its reception. The volume provides a critical overview of the key issues and debates stemming from the film, and allows readers to reexamine them in light of the anthology’s multiple perspectives.

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Editorial Review

Review

‘[A]ddresses a wide variety of issues that would be of interest not only to those studying [this film] in particular, but also to those investigating questions of national cinemas in globalized production and distribution circuits, cultural mediations and representations of the Other, and borrowings and adaptations across different cinematic histories and styles.’ —Usha Iyer, ‘Studies in South Asian Film & Media’

Review

“From national allegory, Bollywood, the slum, to the internet – this book comprises bold and exciting essays that explore the phenomenon of ‘Slumdog Millionaire’ in terms of its varied pleasures and contradictions. Ranging from the scholarly to the witty, this book is an engaging read.” ?Rajinder Dudrah, Director of the Centre for Screen Studies, University of Manchester

About the Author

Ajay Gehlawat is assistant professor of theatre and film in the Hutchins School of Liberal Studies at Sonoma State University.

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