



The Fragile Scholar: Power and Masculinity in Chinese Culture

By Geng Song

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The Fragile Scholar examines the pre-modern construction of Chinese masculinity from the popular image of the fragile scholar (caizi) in late imperial Chinese fiction and drama. The book is an original contribution to the study of the construction of masculinity in the Chinese context from a comparative perspective (Euro-American).

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Song Geng is assistant professor in the Centre for Chinese Language and Culture at Nanyang Technological University, Singapore.

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