

The Films of Adoor Gopalakrishnan: A Cinema of Emancipation (New Perspectives on World Cinema)

By Suranjan Ganguly

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This first study of Adoor Gopalakrishnan's feature films offers a compelling analysis of the socio-historical contexts of his work. Suranjan Ganguly examines how Kerala's abrupt displacement from a princely feudal state into twentieth-century modernity has shaped Gopalakrishnan's complex narratives about identity, selfhood and otherness, in which innocence is often at stake, and characters struggle with their consciences. Ganguly places the films within their larger frameworks of guilt and redemption in which the hope of emancipation – moral, spiritual and creative – is real and tangible.

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Editorial Review

Review

“All along this critical study, Suranjan has made interesting observations. [...] Suranjan Ganguly’s marvellous book promises to incubate interest in the maverick filmmaker and his great films.” ?“Outlook”

About the Author

Suranjan Ganguly teaches European and Asian cinema at the University of Colorado, Boulder and has also written a book on filmmaker Satyajit Ray.

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