



Introduction to Audiology (with CD-ROM) (10th Edition)

By Frederick N. Martin, John Greer Clark

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The leading text for the introduction to hearing and hearing disorders course required of all Speech Language Pathology and Audiology majors.

Introduction to Audiology, Tenth Edition, provides in-depth coverage of the physics of sound, anatomy, and physiology of the auditory system; causes and treatment of hearing and balance disorders; and relevant diagnostic and therapeutic techniques. It emphasizes the proper evaluation of hearing disorders and the treatment avenues available for these disorders. The accompanying CD-ROM features a variety of video vignettes depicting clinical topics, a series of clinical case studies to examine students' abilities to synthesize diagnostic findings and develop cogent management recommendations, multiple format interactive exercises for students to evaluate their comprehension of information, printable clinical forms, and much more.

HIGHLIGHTS OF THE TENTH EDITION:

- **NEW "Evolving Case Studies"** feature follows select disorders through diagnosis and recommended treatment paralleling students' mastery of key concepts. This new addition to the pedagogy will enhance students' understanding of comprehensive patient management from case history through discharge.
- **NEW updated discussions** in the important areas of **amplification** and **infant hearing**.
- **NEW** expansion and clarification of **clinical masking procedures**.
- **NEW** discussion of recent developments in the **management of auditory processing disorders**.
- **NEW section** on the **role of the audiologist in vestibular management**, as well as **more on audiology counseling**.



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Review

“This is an extraordinarily excellent text, well deserved to be the most widely used text in courses in diagnostic Audiology in the U.S.”

- Maurice H. Miller, *New York University*

“I see each piece of this text as quite necessary to achieving its goal of acquainting the reader with the profession and practice of audiology, from the introductory chapters, through the diagnostic procedures and anatomy and physiology, to the issues in audiologic management of patients.”

- Scott K. Griffiths, *Ph.D, University of Florida*

“The text is user-friendly and well organized.”

- Karen McNealy, *Marshall University*

From the Back Cover

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The best-selling text for the foundational course in audiology, *Introduction to Audiology*, is now in its Tenth Edition. This edition provides in-depth coverage of the physics of sound, anatomy, and physiology of the auditory system; causes and treatment of hearing and balance disorders; and relevant diagnostic and therapeutic techniques. It emphasizes the proper evaluation of hearing disorders and the treatment avenues available for these disorders. The accompanying CD-ROM features a variety of video vignettes depicting clinical topics, a series of clinical case studies to examine students' abilities to synthesize diagnostic findings and develop cogent management recommendations, multiple format interactive exercises for students to evaluate their comprehension of information, printable clinical forms, and much more.

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