



Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan)

By David G. Goodman, Masanori Miyazawa

Download now

Read Online 

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa

Shortly before releasing deadly sarin gas on the Tokyo subway in March 1995, the Aum Shinrikyo religious cult published a vicious 95-page antisemitic tract that declared war on its Jewish archenemy.

The gassing of the Tokyo subway was the culmination of a century of Japanese theorizing about Jews, an important part of which has been antisemitic. In recent years, books blaming Jews for everything from the designs on Japanese currency to the 1995 Kobe earthquake have appeared, and some have sold millions of copies. What explains this virtual obsession with Jews in Japan? a country that *has no Jews?*

In this highly original cultural and intellectual history, David G. Goodman and Masanori Miyazawa show that present-day Japanese attitudes toward Jews are the result of a process of accretion that began nearly 200 years ago. Skillfully tracing the historical development of Japanese images of Jews against the background of the development of modern Japanese culture, they describe how these images reflect the great themes of modern Japanese intellectual life. Spanning fields ranging from politics to poetry, the authors demonstrate how Japanese attitudes toward Jews have had real political and cultural consequences, culminating in the 1995 subway gassing and resonating into the twenty-first century.

 [Download Jews in the Japanese Mind: The History and Uses of ...pdf](#)

 [Read Online Jews in the Japanese Mind: The History and Uses ...pdf](#)

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan)

By David G. Goodman, Masanori Miyazawa

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan)

By David G. Goodman, Masanori Miyazawa

Shortly before releasing deadly sarin gas on the Tokyo subway in March 1995, the Aum Shinrikyo religious cult published a vicious 95-page antisemitic tract that declared war on its Jewish archenemy.

The gassing of the Tokyo subway was the culmination of a century of Japanese theorizing about Jews, an important part of which has been antisemitic. In recent years, books blaming Jews for everything from the designs on Japanese currency to the 1995 Kobe earthquake have appeared, and some have sold millions of copies. What explains this virtual obsession with Jews in Japan? a country that *has* no Jews?

In this highly original cultural and intellectual history, David G. Goodman and Masanori Miyazawa show that present-day Japanese attitudes toward Jews are the result of a process of accretion that began nearly 200 years ago. Skillfully tracing the historical development of Japanese images of Jews against the background of the development of modern Japanese culture, they describe how these images reflect the great themes of modern Japanese intellectual life. Spanning fields ranging from politics to poetry, the authors demonstrate how Japanese attitudes toward Jews have had real political and cultural consequences, culminating in the 1995 subway gassing and resonating into the twenty-first century.

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan)

By David G. Goodman, Masanori Miyazawa Bibliography

- Sales Rank: #3477755 in Books
- Brand: Brand: Lexington Books
- Published on: 2000-07-26
- Released on: 2000-07-26
- Original language: English
- Number of items: 1
- Dimensions: 9.13" h x .87" w x 6.13" l, 1.25 pounds
- Binding: Paperback
- 422 pages



[Download Jews in the Japanese Mind: The History and Uses of ...pdf](#)



[Read Online Jews in the Japanese Mind: The History and Uses ...pdf](#)

Download and Read Free Online Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa

Editorial Review

From [Booklist](#)

Why are the Japanese so obsessed with Jews when there is no visible Jewish presence in Japan? How did anti-Semitism become so prominent a part of Japanese thought and anti-Semitic rhetoric so pervasive in the media? Goodman, a professor of Japanese literature, and Miyazawa, a history professor, have written an often surprising and consistently dismaying history of Japan's negative attitude toward Jews. Japanese anti-Semitism is based on the "persistent, chimerical belief in a global Jewish conspiracy bent on destroying Japan." Curiously, this paranoia is wedded to an odd fascination with the idea of common ancestry between Jews and the Japanese and an identification with the Jews of the Holocaust. Goodman and Miyazawa attempt to explain these seemingly opposite points of view by examining various influential and wildly popular Japanese anti-Semitic books and other texts. They begin with discussions of Japan's deeply entrenched xenophobia, periods of spiritual crisis, and carefully orchestrated nationalism, and then consider the aftermath of World War II and the economic surge that has left many middle-class Japanese overworked, angry, and eager for a scapegoat. Goodman and Miyazawa rate high praise for explicating this sickeningly familiar tale and defining its implications. *Donna Seaman*

Review

An enlightening and thorough examination of Japanese notions of the Jews. . . . *Jews in the Japanese Mind* is not a book about Jews. It is a book about being different, about not being Japanese, about the vast array of people with whom Japan still struggles to come to terms. (*The New York Times*)

This is a riveting study of one of the most surprising phenomena in the history of the Jews. Based on extensive and scrupulous scholarship, Goodman and Miyazawa have revealed how the mythological Jew can play a central role in a culture that has no Jews. This strange obsession reveals fascinating and often frightening dimensions of modern Japan. (David Biale, Center for Jewish Studies, Graduate Theological Union)

By studying antisemitism and its reverse, philosemitism, Goodman and Miyazawa show that Japanese ideas about Jews stem directly from Japan's modern cultural experience. This unique study is an absorbing essay on relativism and universalism in the contemporary life of the mind in Japan. (Tom Havens, University of California, Berkeley)

A serious, thoroughly researched scholarly work that not just explains the superficial side of Japan's bizarre fascination with "Jewish" themes, but presents a balanced historical survey of Japan's encounter with Judaism from the end of the Tokugawa period to the establishment of a Jewish Cultural Center in Tokyo [in 1994]. (*The Instrumentalist*)

About the Author

David G. Goodman is Professor of Japanese Literature at the University of Illinois at Urbana-Champaign. **Masanori Miyazawa** is Professor of History at Doshisha Women's College in Kyoto.

Users Review

From reader reviews:

Matthew Armstrong:

Inside other case, little folks like to read book Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan). You can choose the best book if you want reading a book. As long as we know about how is important a book Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan). You can add know-how and of course you can around the world by way of a book. Absolutely right, since from book you can learn everything! From your country till foreign or abroad you may be known. About simple matter until wonderful thing it is possible to know that. In this era, you can open a book or searching by internet product. It is called e-book. You should use it when you feel bored to go to the library. Let's read.

Gene Kistler:

Do you one among people who can't read gratifying if the sentence chained from the straightway, hold on guys this kind of aren't like that. This Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) book is readable simply by you who hate the straight word style. You will find the facts here are arrange for enjoyable reading experience without leaving possibly decrease the knowledge that want to deliver to you. The writer regarding Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) content conveys objective easily to understand by most people. The printed and e-book are not different in the articles but it just different as it. So, do you nevertheless thinking Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) is not loveable to be your top listing reading book?

Kim Marshall:

Are you kind of occupied person, only have 10 or 15 minute in your day to upgrading your mind skill or thinking skill actually analytical thinking? Then you are having problem with the book in comparison with can satisfy your short space of time to read it because pretty much everything time you only find reserve that need more time to be examine. Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) can be your answer mainly because it can be read by anyone who have those short time problems.

Frank Godwin:

E-book is one of source of knowledge. We can add our expertise from it. Not only for students but in addition native or citizen require book to know the upgrade information of year to be able to year. As we know those ebooks have many advantages. Beside most of us add our knowledge, can bring us to around the world. With the book Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) we can get more advantage. Don't you to definitely be creative people? For being creative person must prefer to read a book. Simply choose the best book that suited with your aim. Don't end up being doubt to change your life with this book Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan). You can more attractive than now.

Download and Read Online Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa
#HWR0E8BP671

Read Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa for online ebook

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa books to read online.

Online Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa ebook PDF download

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa Doc

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa Mobipocket

Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa EPub

HWR0E8BP671: Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype (Studies of Modern Japan) By David G. Goodman, Masanori Miyazawa