



# Conceptual Art: Theory, Myth, and Practice

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Conceptual art consisted of a loose collection of related practices that emerged worldwide during the 1960s and 1970s. This collection of essays offers readers a wealth of new research on the earliest international exhibitions of Conceptual art; new interpretations of some of its most important practitioners; and a reconsideration of the relationship between Conceptual art and the intellectual and social context of the 1960s and 1970s. Of special note are the contributions that focus on the explicitly social and political aspirations of this influential avant-garde artistic practice.

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### **Review**

'... these contributions open up a welcome historiography of this period.' *Art Monthly*

'This detailed anthology is an expert recalibration of a theme thinly offered by recent publications. This anthology shows that the legacy of conceptual art remains a transfiguring subject for critics and, if so desired, becomes a profound interrogation for curators. Make it your guide.' *Journal of Visual Culture*

'... this is an incisive and scholarly contribution to the extant literature which ... may well become a benchmark for serious study of the subject area.' *Art History*

### **About the Author**

Michael Corris has exhibited in galleries and museums internationally since 1972 and is represented in public and private collections in North America and Europe. His writings on art and art theory have been published widely: in artist-run publications (*Art-Language*, *The Fox*, and *Red-Herring*), scholarly journals (*Word and Image*, *Art Journal*, and *Art History*), and the international art press (*Artforum*, *Art+Text*, and *Art Monthly*, among others). Currently, Dr Corris is the editor for a new series of monographs on art since the 1980s (forthcoming 2013), continues to work with colleagues on the editorial board of *Transmission Annual* (which he co-founded in 2008 with Jaspar Joseph-Lester and Sharon Kivland), and in 2014 will assume the post of book reviews editor for the College Art Association's contemporary art publication, *Art Journal*.

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