



# Character Arcs: Founding, forming and finishing your character's internal journey (Writing Craft) (Volume 1)

By Jordan McCollum

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## WHY DOES YOUR STORY MATTER?

**CHARACTER ARCS** show the events of our story are worth reading about.

In most works of fiction, the major characters don't just experience the events of the plot--the story changes them. They learn and grow, ultimately succeeding at the climax of the story because of all they've gained. Even the greatest plot in the world can ring flat if the character's internal journey isn't dramatic enough. For a character to truly resonate with readers, he should change and grow over the course of the story.

CHARACTER ARCS will help you:

- Give your readers a powerful experience in any genre
- Discover your character's arc: their internal, emotional journey.
- Implement that character arc to make your readers root for your character.
- Keep your story moving by using external plot events to prompt your character's internal growth.
- Revise your character's arc for maximum impact.
- PLUS a special chapter on using character arcs in romances, family dramas & other relationship stories.

Far from a write-by-numbers manual, this approach examines the basic mechanics of character change to show you how to apply these principles in your own work, with numerous examples.

**Add power and resonance to any story--master character arcs!**



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### **Editorial Review**

#### **Review**

"Amid the vast number of books that focus on the *what* and *why* of character arcs, Jordan McCollum has created a refreshing guide that demystifies the *how*. Any writer interested in learning more about how to create a realistic character arc and smoothly add it to their story will benefit greatly from this book." --Becca Puglisi, author of *The Emotion Thesaurus: A Writer's Guide to Character Expression*

#### **About the Author**

An award-winning fiction author, Jordan McCollum enjoys teaching through her writing craft blog at [JordanMcCollum.com](http://JordanMcCollum.com), as the Education Director of Authors Incognito (an online writers' support group with over four hundred members), and in her Writing Craft series. On the fiction side, she is the author of the romantic suspense novels *I, Spy* and *Spy for a Spy*, both of which were named among the five finalists for the 2013 Whitney Awards in Mystery/Suspense. She makes her home in Utah with her husband and their four children.

### **Users Review**

#### **From reader reviews:**

##### **Wesley Powell:**

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##### **Steven Perez:**

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