



Basics Animation 03: Drawing for Animation

By Paul Wells

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Basics Animation 03: Drawing for Animation introduces readers to the practice of drawing images for use in animation. It examines the thinking process and techniques involved with drawing characters, composition and movement, narrative and adaptation.

Drawing is a fundamental part of the preparatory stages of virtually all design-led projects. It is the core method by which ideas and concepts are envisaged and ultimately shared with collaborators, clients and audiences.

Aimed at students and those interested in entering the animation business, this book explores the pre-production work essential for producing great animation. It gives readers a real insight into this work through its outstanding range of images.

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Basics Animation 03: Drawing for Animation By Paul Wells Bibliography

- Sales Rank: #1846274 in Books
- Brand: Brand: Fairchild Books
- Published on: 2008-12-01
- Released on: 2008-12-09
- Original language: English
- Number of items: 1
- Dimensions: 9.05" h x 16.76" w x 6.50" l, 1.15 pounds
- Binding: Paperback
- 192 pages

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Review

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About the Author

Professor Paul Wells is director of the Animation Academy at Loughborough University. He has also lectured extensively in universities across the world on animation. Joanna Quinn is a major figure in world animation, receiving two Academy Award nominations and winning Emmys, Baftas, and Jury prizes worldwide. She lectures at universities and film schools in Britain and abroad. Les Mills was the course director in Film and Animation Production at the University of Wales. He now runs an animation production studio in Cardiff with Joanna Quinn. Les's work has received an Oscar nomination and won three Emmys.

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