



The Gendered Cyborg: A Reader (D857 Gender, Technology and Representa)

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The Gendered Cyborg explores the relationship between representation, technoscience and gender, through the metaphor of the cyborg. The contributors argue that the figure of the cyborg offers ways of thinking about the relationship between culture and technology, people and machines which disrupt the power of science to enforce the categories through which we think about being human: male and female. Taking inspiration from Donna Haraway's groundbreaking *Manifesto for Cyborgs*, the articles consider how the cyborg has been used in cultural representation from reproductive technology to sci-fi, and question whether the cyborg is as powerful a symbol as is often claimed. The different sections of the reader explore:

- * the construction of gender categories through science
- * the interaction of technoscience and gender in contemporary science fiction film such as *Bladerunner* and the *Alien* series
- * debates around modern reproductive technology such as ultrasound scans and IVF, assessing their benefits and constraints for women
- * issues relating to artificial intelligence and the internet.



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Editorial Review

Review

"A collection whose relevance definitely exceeds its use as a course reader...an absolutely essential feminist response (that) will continue to be relevant for a long time. Veronica Hollinger, Science Fiction Studies, Vol. 28."

About the Author

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Anne Shibata:

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