



The Art of the Short Story

By Dana Gioia, R. S. Gwynn

[Download now](#)

[Read Online](#) 

The Art of the Short Story By Dana Gioia, R. S. Gwynn

This affordably-priced collection presents masterpieces of short fiction from 52 of the greatest story writers of all time. From Sherwood Anderson to Virginia Woolf, this anthology encompasses a rich global and historical mix of the very best works of short fiction and presents them in a way students will find accessible, engaging, and relevant. The book's unique integration of biographical and critical background gives students a more intimate understanding of the works and their authors.

 [Download The Art of the Short Story ...pdf](#)

 [Read Online The Art of the Short Story ...pdf](#)

The Art of the Short Story

By Dana Gioia, R. S. Gwynn

The Art of the Short Story By Dana Gioia, R. S. Gwynn

This affordably-priced collection presents masterpieces of short fiction from 52 of the greatest story writers of all time. From Sherwood Anderson to Virginia Woolf, this anthology encompasses a rich global and historical mix of the very best works of short fiction and presents them in a way students will find accessible, engaging, and relevant. The book's unique integration of biographical and critical background gives students a more intimate understanding of the works and their authors.

The Art of the Short Story By Dana Gioia, R. S. Gwynn Bibliography

- Sales Rank: #45613 in Books
- Brand: Spring Arbor/Ingram
- Published on: 2005-09-09
- Original language: English
- Number of items: 1
- Dimensions: 9.20" h x 2.00" w x 6.30" l, 2.94 pounds
- Binding: Paperback
- 926 pages

 [Download The Art of the Short Story ...pdf](#)

 [Read Online The Art of the Short Story ...pdf](#)

Download and Read Free Online The Art of the Short Story By Dana Gioia, R. S. Gwynn

Editorial Review

From Publishers Weekly

A robust volume of 63 stories from 52 authors from 20 different countries, Gwynn and Gioia's anthology seems destined for undergraduate classrooms. Most of the editors' selections come from the usual literary heavyweights, authors like Hemingway, Chekhov, Joyce, Borges, Faulkner, Welty and Melville. But they do include a handful of more contemporary writers, such as Chinua Achebe, Ha Jin, Sandra Cisneros and Alice Munro as well. Each author receives a page-long biography, which dispenses some interesting facts (e.g., Tolstoy's infidelities, Woolf's depression, Gogol's madness, Poe's poverty, Mishima's suicide), gives a careful analysis of the author's works and sets them in the context of various literary traditions. Garcia Marquez's use of magical realism, for example, is connected to the surreal writings of Kafka, Maupassant, Cheever, Singer and Rushdie. Teachers and would-be writers will especially appreciate the "Author's Perspective" that accompanies each short story. This commentary, written by the author of the story itself, is used by the editors to illuminate the fictional text: its aims, its context or its workings. Sherwood Anderson and Raymond Carver's essays, for example, offer advice on the craft of writing. Margaret Atwood discusses Canadian identity; Alice Walker writes on race and gender; Camus discusses revolution and repression. Fitzgerald's self-interview and Cheever's "Why I Write Short Stories" both contain a comic edge, while Flannery O'Connor's essay explains the importance of religious grace in her stories. The anthology also includes instructional sections on the basic elements of short fiction, writing about fiction, critical approaches from various theoretical schools and a glossary of literary terms. With all its supporting material, the collection may seem geared for the student, yet its flexibility also allows for browsing by the casual short story reader.

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Booklist](#)

Short story anthologies abound, but this one has its distinctions. The selections go beyond standard writers; appearing here are Margaret Atwood and Alice Munro, two firmly established but not often anthologized Canadian writers. Sandra Cisneros sits well alongside Ha Jin, two vital contemporary writers who may not be familiar names to readers. The inclusion of Gustav Flaubert and James Baldwin highlights the unfortunate but not rare situation of short works often being overlooked by appreciators of the authors' more famous novels. Included for each story is a short commentary called "Author's Perspective." And explanations of the elements of fiction (including plot and style) are partnered with a selection of critical articles about the short fiction form. All in all, a stimulating education course for library patrons feeling inadequate in their working knowledge of the wonderful world of short stories. *Brad Hooper*

Copyright © American Library Association. All rights reserved

About the Author

Dana Gioia, a poet, critic, and teacher, has published three collections of poetry—*Daily Horoscope* (1986), *The Gods of Winter* (1991), and *Interrogations at Noon* (2001)—an influential study of poetry's place in contemporary America, *Can Poetry Matter?* (1992), and has edited several anthologies. He currently serves as chairman of the National Endowment for the Arts.

R. S. Gwynn is the author of five collections of poetry and has edited two volumes of the *Dictionary of Literary Biography*. He has also authored *The Advocates of Poetry: A Reader of American Poet-Critics of the Modernist Era*, *New Expansive Poetry: Theory, Criticism, and History*, and *Fiction and Poetry for the Longman Pocket Anthology Series*.

Users Review

From reader reviews:

Desiree Thorne:

Book is actually written, printed, or descriptive for everything. You can understand everything you want by a reserve. Book has a different type. As we know that book is important point to bring us around the world. Next to that you can your reading expertise was fluently. A reserve The Art of the Short Story will make you to become smarter. You can feel a lot more confidence if you can know about almost everything. But some of you think that will open or reading any book make you bored. It is not necessarily make you fun. Why they might be thought like that? Have you trying to find best book or appropriate book with you?

Vera Velez:

The event that you get from The Art of the Short Story may be the more deep you excavating the information that hide in the words the more you get interested in reading it. It doesn't mean that this book is hard to comprehend but The Art of the Short Story giving you joy feeling of reading. The author conveys their point in particular way that can be understood simply by anyone who read that because the author of this book is well-known enough. This book also makes your own personal vocabulary increase well. That makes it easy to understand then can go to you, both in printed or e-book style are available. We highly recommend you for having this specific The Art of the Short Story instantly.

Oliver Crites:

Information is provisions for folks to get better life, information these days can get by anyone from everywhere. The information can be a expertise or any news even an issue. What people must be consider when those information which is inside former life are challenging to be find than now could be taking seriously which one is appropriate to believe or which one often the resource are convinced. If you find the unstable resource then you get it as your main information you will see huge disadvantage for you. All those possibilities will not happen in you if you take The Art of the Short Story as the daily resource information.

Aurora Foster:

Playing with family inside a park, coming to see the coastal world or hanging out with pals is thing that usually you might have done when you have spare time, subsequently why you don't try issue that really opposite from that. A single activity that make you not feeling tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of information. Even you love The Art of the Short Story, you can enjoy both. It is great combination right, you still want to miss it? What kind of hang type is it? Oh occur its mind hangout men. What? Still don't obtain it, oh come on its known as reading friends.

Download and Read Online The Art of the Short Story By Dana Gioia, R. S. Gwynn #29ZJ7QNB0VA

Read The Art of the Short Story By Dana Gioia, R. S. Gwynn for online ebook

The Art of the Short Story By Dana Gioia, R. S. Gwynn Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Art of the Short Story By Dana Gioia, R. S. Gwynn books to read online.

Online The Art of the Short Story By Dana Gioia, R. S. Gwynn ebook PDF download

The Art of the Short Story By Dana Gioia, R. S. Gwynn Doc

The Art of the Short Story By Dana Gioia, R. S. Gwynn Mobipocket

The Art of the Short Story By Dana Gioia, R. S. Gwynn EPub

29ZJ7QNB0VA: The Art of the Short Story By Dana Gioia, R. S. Gwynn