



## Short Stories: For Creative Language Classrooms

*By Joanne Collie, Stephen Slater*

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A collection of powerful, unabridged stories, accompanied by activities for creative language classrooms. Short Stories contains eleven memorable short stories written by a wide variety of authors between the nineteenth century and the present day. Aimed at upper-intermediate and advanced level students, the book offers: \* creative activities before and after reading to stimulate reading and fluency skills; \* a 'Creative Development' section at the end of each unit to extend the themes and the reader's involvement with the story; \* notes on the authors and stories, and teacher's notes on using the material. This is paperback only. An accompanying Audio CD with complete audio recordings for each story is also available.

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#### Review

'This collection of 11 unedited short stories is a valuable teaching resource for the creative EFL teacher in search of authentic material in literature.' Modern English Teaching, 1994 'Imaginative, emotive, quirky, appalling - each of the eleven stories in this collection has something different to offer. Every intriguing story is certain to provoke discussion. ... has the potential for dramatically raising energy levels in the classroom ... Complex nuances and enigmatic endings provoke the imagination and provide a challenge for interested and creative learners. The accompanying activities elucidate and extend the story themes and encourage learner involvement.' EA Journal, 1994

'The powerful nature of the selection of short stories lends itself to being exploited at different levels and with a variety of age groups ... this is magic ... the authors show an incredible range of interests, commitment to their work, and grasp of the needs of EFL advanced students ... 'This collection raises language awareness, [encourages] teachers to read between the lines and helps instructors and learners to capture the gist of each and every story. A wonderful book!' Teacher Trainer, INES en Lenguas Vivas, Buenos Aires, 1994

'... remarkable publication ... short and captivating.' Bulletin de L'Association des Germanistes de L'Universite Catholique de Louvain, 1994

'It is an ESL teachers' resource book, but would be suitable for English teachers as well. There are many creative ideas to stimulate and involve students.' VATME Newsletter, 1995 Review Special

'Here is a useful resource book loaded with good ideas that can be utilised as they are, or adapted and used with other material in both English and ESL classes.' VATME Newsletter, 1995 'Imaginative, emotive, quirky, appalling - each of the eleven stories in this collection has something different to offer. Every intriguing story is certain to provoke discussion. ... has the potential for dramatically raising energy levels in the classroom ... Complex nuances and enigmatic endings provoke the imagination and provide a challenge for interested and creative learners. The accompanying activities elucidate and extend the story themes and encourage learner involvement.' EA Journal, 1994

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