



Shakespeare Companies and Festivals: An International Guide

By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier

Download now

Read Online ➔

Shakespeare Companies and Festivals: An International Guide By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier

Though first performed some 400 years ago, the plays of William Shakespeare still continue to capture the popular imagination and are produced by numerous companies around the world. This reference describes over 140 Shakespeare companies and festivals worldwide. Each company or festival is profiled in a separate entry. Entries are grouped in chapters devoted to particular states or countries, and provide historical, organizational, demographic, and production information.

Each profile describes the history of the festival or company; its organization, including staffing and budgeting; its physical facilities and performance site; the demographics of its audience and the community where it is located; and the company's or festival's approach to producing Shakespeare's plays. Each entry begins with a headnote providing essential information, such as the name, address, box office phone number, length of season, principal staff members, facilities, annual attendance, and budget. Each closes with a chronological listing of all Shakespeare's plays produced by the organization, and resources for further information.

↓ [Download Shakespeare Companies and Festivals: An Internatio ...pdf](#)

📖 [Read Online Shakespeare Companies and Festivals: An Internat ...pdf](#)

Shakespeare Companies and Festivals: An International Guide

By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier

Shakespeare Companies and Festivals: An International Guide By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier

Though first performed some 400 years ago, the plays of William Shakespeare still continue to capture the popular imagination and are produced by numerous companies around the world. This reference describes over 140 Shakespeare companies and festivals worldwide. Each company or festival is profiled in a separate entry. Entries are grouped in chapters devoted to particular states or countries, and provide historical, organizational, demographic, and production information.

Each profile describes the history of the festival or company; its organization, including staffing and budgeting; its physical facilities and performance site; the demographics of its audience and the community where it is located; and the company's or festival's approach to producing Shakespeare's plays. Each entry begins with a headnote providing essential information, such as the name, address, box office phone number, length of season, principal staff members, facilities, annual attendance, and budget. Each closes with a chronological listing of all Shakespeare's plays produced by the organization, and resources for further information.

Shakespeare Companies and Festivals: An International Guide By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier Bibliography

- Rank: #6850483 in Books
- Brand: Ron Engle Daniel J Watermeier Felicia H Londre
- Published on: 1995-04-30
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x 1.31" w x 6.14" l, 2.27 pounds
- Binding: Hardcover
- 624 pages

 [Download Shakespeare Companies and Festivals: An Internatio ...pdf](#)

 [Read Online Shakespeare Companies and Festivals: An Internat ...pdf](#)

Download and Read Free Online Shakespeare Companies and Festivals: An International Guide By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier

Editorial Review

From [Booklist](#)

In 1989, three Shakespeare enthusiasts (Engle, theater arts professor of the University of North Dakota; Felicia Hardison Londre, theater professor at the University of Missouri-Kansas City, and Daniel J. Watermeier, professor of theater at the University of Toledo) visited every Shakespeare company and festival in the U.S. and Canada. Over the next few years, they recruited additional contributors to cover other parts of the world. This directory profiles more than 150 festivals and companies. The first section covers American companies in 37 states. A 32-page insert of good-quality, black-and-white photographs representing an array of performances preceeds the second section, which covers companies and festivals in Australia, Canada, China, Japan, New Zealand, South Africa, and many European countries. A headnote introduces each piece, providing mailing address, phone numbers, ticket and performance information, principal players, audition procedures, equity status, budget, and attendance. A descriptive essay, ranging from one paragraph to several pages, details the history of the troupe or festival, its organization, staffing, physical facilities, performance sites, and audience demographics. Each company's approach to Shakespeare is also addressed, and reviews of individual plays or even entire seasons are provided. Classic institutions such as the Royal Shakespeare Company and the Stratford Festival of Canada are considered, as are Bard on the Beach from Vancouver, British Columbia, and the Reduced Shakespeare Company in Big Bear Lake, California, which consists of three men and an assortment of wigs. Humorous anecdotes and personal narratives make for engaging reading. An index and an extended bibliography follow various appendixes. One listing companies by location will be useful for planning trips.

The Shakespeare Complex (Drama Book Specialists, 1975) described the 26 American and Canadian Shakespeare festivals that existed at that time. This updated and expanded directory is an indicator of Shakespeare's continuing popularity. Of interest to academic collections, public libraries will also want to consider purchase.

Review

"This directory profiles more than 150 festivals and companies. A descriptive essay, ranging from one paragraph to several pages, details the history of the troupe or festival, its organization, staffing, physical facilities, performance sites, and audience demographics. Each company's approach to Shakespeare is also addressed, and reviews of individual plays or even entire seasons are provided. Humorous anecdotes and personal narratives make for engaging reading. This updated and expanded directory is an indicator of Shakespeare's continuing popularity. Of interest to academic collections, public libraries will also want to consider purchase."-Booklist/Reference Books Bulletin

"There exists nothing close to this publication on this subject. The work is strongly recommended for all public travel libraries and for all libraries collecting Shakespeareana for any purpose."-ARBA

..."describes more than 150 Shakespeare troupes and performances worldwide. Of particular interest are the innovative German-language festivals and the China Shakespeare Festival."-College & Research Libraries News

"This surprisingly satisfying work of scholarship should make both Shakespeare specialists and enthusiasts wish to take to the road to sample the wealth of theater the authors have so thoroughly documented. Highly recommended for all who work to keep the Bard alive."-Choice

"If all the world's a (Shakespearean) stage, here is its atlas. This is an excellent reference work, well organized and clearly laid out, with multiple points of access to the information gathered, and one that should be part of any theatre or performing arts collection."-RUSQ

?There exists nothing close to this publication on this subject. The work is strongly recommended for all public travel libraries and for all libraries collecting Shakespeareana for any purpose.?-ARBA

?...describes more than 150 Shakespeare troupes and performances worldwide. Of particular interest are the innovative German-language festivals and the China Shakespeare Festival.?-College & Research Libraries News

?This surprisingly satisfying work of scholarship should make both Shakespeare specialists and enthusiasts wish to take to the road to sample the wealth of theater the authors have so thoroughly documented. Highly recommended for all who work to keep the Bard alive.?-Choice

?If all the world's a (Shakespearean) stage, here is its atlas. This is an excellent reference work, well organized and clearly laid out, with multiple points of access to the information gathered, and one that should be part of any theatre or performing arts collection.?-RUSQ

?This directory profiles more than 150 festivals and companies. A descriptive essay, ranging from one paragraph to several pages, details the history of the troupe or festival, its organization, staffing, physical facilities, performance sites, and audience demographics. Each company's approach to Shakespeare is also addressed, and reviews of individual plays or even entire seasons are provided. Humorous anecdotes and personal narratives make for engaging reading. This updated and expanded directory is an indicator of Shakespeare's continuing popularity. Of interest to academic collections, public libraries will also want to consider purchase.?-Booklist/Reference Books Bulletin

..,"describes more than 150 Shakespeare troupes and performances worldwide. Of particular interest are the innovative German-language festivals and the China Shakespeare Festival."-College & Research Libraries News

About the Author

RON ENGLE is the Chester Fitz Distinguished Professor of Theatre Arts at the University of North Dakota at Grand Forks. He is the founding editor of *Theatre History Studies*, and has also written books and numerous articles on Shakespeare and theatre.

FELICIA HARDISON LONDRE is Curators' Professor of Theatre at the University of Missouri-Kansas City. She was the founding secretary of the Shakespeare Theatre Association of America, and has published and lectured extensively on Shakespeare.

DANIEL J. WATERMEIER is Professor of Theatre and Drama at the University of Toledo. He was a coeditor of *Shakespeare Around the Globe* (Greenwood Press, 1985), as well as a Guggenheim Fellow.

Users Review

From reader reviews:

Sandra Murray:

Book is written, printed, or highlighted for everything. You can know everything you want by a guide. Book has a different type. To be sure that book is important point to bring us around the world. Adjacent to that you can your reading proficiency was fluently. A book Shakespeare Companies and Festivals: An International Guide will make you to end up being smarter. You can feel considerably more confidence if you can know about everything. But some of you think that will open or reading a book make you bored. It is not necessarily make you fun. Why they might be thought like that? Have you searching for best book or ideal book with you?

Frank Hall:

Hey guys, do you wishes to finds a new book to read? May be the book with the name Shakespeare Companies and Festivals: An International Guide suitable to you? Often the book was written by well-known writer in this era. The particular book untitled Shakespeare Companies and Festivals: An International Guide is the main one of several books which everyone read now. This specific book was inspired a lot of people in the world. When you read this guide you will enter the new dimension that you ever know previous to. The author explained their thought in the simple way, so all of people can easily to comprehend the core of this reserve. This book will give you a great deal of information about this world now. To help you to see the represented of the world with this book.

Kathleen King:

Your reading 6th sense will not betray anyone, why because this Shakespeare Companies and Festivals: An International Guide book written by well-known writer who knows well how to make book that can be understand by anyone who have read the book. Written with good manner for you, leaking every ideas and creating skill only for eliminate your hunger then you still skepticism Shakespeare Companies and Festivals: An International Guide as good book but not only by the cover but also with the content. This is one publication that can break don't judge book by its protect, so do you still needing yet another sixth sense to pick that!? Oh come on your studying sixth sense already told you so why you have to listening to one more sixth sense.

David Gaiter:

You will get this Shakespeare Companies and Festivals: An International Guide by visit the bookstore or Mall. Only viewing or reviewing it might to be your solve difficulty if you get difficulties for ones knowledge. Kinds of this reserve are various. Not only by means of written or printed but in addition can you enjoy this book by simply e-book. In the modern era similar to now, you just looking from your mobile phone and searching what your problem. Right now, choose your ways to get more information about your guide. It is most important to arrange yourself to make your knowledge are still revise. Let's try to choose appropriate ways for you.

**Download and Read Online Shakespeare Companies and Festivals:
An International Guide By Ron Engle, Felicia Hardison Londre,
Daniel J. Watermeier #CIVJ5YFUTMZ**

Read Shakespeare Companies and Festivals: An International Guide By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier for online ebook

Shakespeare Companies and Festivals: An International Guide By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Shakespeare Companies and Festivals: An International Guide By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier books to read online.

Online Shakespeare Companies and Festivals: An International Guide By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier ebook PDF download

Shakespeare Companies and Festivals: An International Guide By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier Doc

Shakespeare Companies and Festivals: An International Guide By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier Mobipocket

Shakespeare Companies and Festivals: An International Guide By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier EPub

CIVJ5YFUTMZ: Shakespeare Companies and Festivals: An International Guide By Ron Engle, Felicia Hardison Londre, Daniel J. Watermeier