



Photoshop CS5 All-in-One For Dummies

By Barbara Obermeier



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A full-color, value-packed reference to Photoshop CS5

Photoshop is the world's most popular image editing software, with more than four million users worldwide. Professional photographers, graphic designers, and web designers as well as photo hobbyists are eager to learn the newest features of Photoshop CS5. This complete reference makes it easy, with nine self-contained minibooks covering each aspect of Photoshop.

- Photoshop is the image-editing software preferred by professional photographers and designers around the world; Photoshop CS5 is packed with new functionality and enhanced tools
- This full-color guide includes nine self-contained minibooks: Photoshop Fundamentals; Image Essentials; Selections; Painting, Drawing, and Typing; Working with Layers; Channels and Masks; Filters and Distortions; Retouching and Restoration; and Photoshop and Print
- Includes all the basics for beginners as well as how to manage color, modify and transform selections and paths, make corrections with filters, use the liquefy command, prepare graphics for print or the Web, create contact sheets and picture packages, and more

With bonus information on the companion website and coverage for both Windows and Mac, *Photoshop CS5 All-in-One For Dummies* is an all-purpose reference.

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Editorial Review

From the Back Cover

Everything you need to know about Photoshop is right in these friendly pages!

Photoshop is so powerful and has so many features that a handy one-stop guide is exactly what you need. Each minibook covers a particular aspect of Photoshop, so whether you're new to Photoshop or wanting to learn more about a specific area like making selections, working with layers, creating type, or retouching and restoring photos, it's all here!

- Beginners start here — get familiar with the Photoshop environment — the desktop, menus, panels, tools, and the Mini Bridge
- Of pens, paths, and paintbrushes — discover all the things you can do with the Brush, Pencil, and Pen tools and the Paths panel
- The magic of masks — explore the use of channels, alpha channels, various types of masks, layer styles, opacity settings, and other essentials
- Making it perfect — find out how to lighten, darken, soften, or sharpen your images, fix flaws, and heal damage
- Print it — learn how to get the right resolution, image mode, and file format, and set up color separations

Open the book and find:

- Directions for customizing your workspace
- How to crop and resize images
- Advice on correcting contrast, color, and clarity
- Instructions for compositing images with layers and blending modes
- How to make adjustments with levels and curves
- Steps for creating top-notch selections
- Cool things to do with filters
- Options for creating and editing type

9 books in 1

- Photoshop Fundamentals
- Image Essentials
- Selections
- Painting, Drawing, and Typing
- Working with Layers
- Channels and Masks
- Filters and Distortions
- Retouching and Restoration
- Photoshop and Print

IN FULL COLOR!

About the Author

Barbara Obermeier is principal of Obermeier Design, a graphic design studio in California. She is currently a faculty member in the School of Design at Brooks Institute. She has authored or coauthored dozens of software books including Photoshop Elements For Dummies and Digital Photography Just the Steps For Dummies.

Users Review

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