



Northern Renaissance Art (Oxford History of Art)

By Susie Nash

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This book offers a wide-ranging introduction to the way that art was made, valued, and viewed in northern Europe in the age of the Renaissance, from the late fourteenth to the early years of the sixteenth century. Drawing on a rich range of sources, from inventories and guild regulations to poetry and chronicles, it examines everything from panel paintings to carved altarpieces.

While many little-known works are foregrounded, Susie Nash also presents new ways of viewing and understanding the more familiar, such as the paintings of Jan van Eyck, Rogier van der Weyden, and Hans Memling, by considering the social and economic context of their creation and reception. Throughout, Nash challenges the perception that Italy was the European leader in artistic innovation at this time, demonstrating forcefully that Northern art, and particularly that of the Southern Netherlands, dominated visual culture throughout Europe in this crucial period.

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Northern Renaissance Art (Oxford History of Art) By Susie Nash Bibliography

- Sales Rank: #165415 in Books
- Brand: imusti
- Published on: 2009-01-29
- Original language: English
- Number of items: 1
- Dimensions: 6.50" h x .90" w x 9.30" l, 1.90 pounds
- Binding: Paperback
- 368 pages

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Review

Nash weaves a broad, intricate tapestry of the cultures and material practices of art. Joseph Leo Koerner, Harvard University An excellent, in-depth overview exploring themes central to contemporary art history studies. Kim Woods, The Open University brilliant overview. Burlington Magazine

About the Author

Susie Nash is senior lecturer in Northern Renaissance Art at the Courtauld Institute of Art in London. She is also the founder and director of the Courtauld Institute Summer School programme and has published widely on northern Renaissance art, including most recently a study of the famous *Well of Moses* by Claus Sluter.

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