



Noontime in Yenisehir (Turkish Literature)

By Sevgi Soysal

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Seemingly disparate lives are brought together in a clever, prism-like plot in this award-winning novel. The story is based on three people—Ali, Dogan, and Olcay—and vividly depicts the struggle between the older generation who were content with the new (post-Ottoman) Turkey and who are disturbed by changes sought and brought on by the rebellious young generation. In this unforgettable, epic portrait of 1960s Turkey, the personal and political are intertwined in a questioning of what fidelity means—to sibling, lover, country, and cause.

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Editorial Review

About the Author

Sevgi Soysal was a prolific Turkish writer of short stories and novels and masterful critic of social injustice, gender inequality, and militarism. **Amy Spangler** is founder and co-owner of AnatoliaLit Literary and Copyright Agency, an Istanbul-based literary agency representing some of Turkey's finest authors. She is the translator of *The City in Crimson Cloak* and the coeditor and cotranslator of *Istanbul Noir*.

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