



American Images of China: Identity, Power, Policy (Routledge Studies in US Foreign Policy)

By Oliver Turner

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The United States and China are arguably the most globally consequential actors of the early twenty first century, and look set to remain so into the foreseeable future. This volume seeks to highlight that American images of China are responsible for constructing certain truths and realities about that country and its people. It also introduces the understanding that these images have always been inextricable from the enactment and justification of US China policies in Washington, and that those policies themselves are active in the production and reproduction of imagery and in the protection of American identity when seemingly threatened by that of China.

Demonstrating how past American images of China are vital to understanding the nature and significance of those which circulate today, Turner addresses three key questions:

- What have been the dominant American images of China and the Chinese across the full lifespan of Sino-US relations?
- How have historical and contemporary American images of China and the Chinese enabled and justified US China policy?
- What role does US China policy play in the production and reproduction of American images of China?

Exploring and evaluating a wide-ranging variety of sources including films and television programmes, newspaper and magazine articles, the records and journals of politicians and diplomats and governmental documents including speeches and legal declarations this work will be of great interest to students and scholars of US foreign policy, American politics, China studies and international relations.

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**American Images of China: Identity, Power, Policy (Routledge Studies in US Foreign Policy) By
Oliver Turner Bibliography**

- Sales Rank: #6089907 in Books
- Published on: 2014-04-15
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 5.00" w x 1.00" l, 1.00 pounds
- Binding: Hardcover
- 226 pages



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