



Popular Music in America: And The Beat Goes On

By Michael Campbell

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This refreshingly current, fascinating book examines the roots and history of American popular music chronologically, from 1840 to the present. With a focus on basic music fundamentals as well as the elements of each style, POPULAR MUSIC IN AMERICA: THE BEAT GOES ON, Third Edition, examines the heritage and diversity of popular music; the underlying kinship among its many styles; and the evolution of popular music from minstrel show music to rap and alternative. The opening chapter uses a familiar musical example to introduce readers to the elements of popular music.

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Review

"Clearly written with many well-chosen musical examples."

"Clarity of presentation. I surveyed my students today asking this very question and almost without exception students say the format of the text is its greatest strength. Additionally, it is difficult for many faculty members to have access to the range of examples needed to teach a popular music course, the CDs ... are a life saver when having to track down appropriate examples."

About the Author

Michael Campbell is a writer and pianist. A California native, he is a Phi Beta Kappa graduate of Amherst College and holds a doctorate from Peabody Conservatory, where he studied piano with Leon Fleisher. As a commercial musician, he has assisted such artists as Angela Lansbury, Gladys Knight and the Pips, Bob Hope, Redd Foxx, Ethel Merman, and Don McLean. As a concert pianist, he has performed a broad range of repertoire, including his own transcriptions of recordings by Art Tatum, Jelly Roll Morton, and other legendary jazz pianists. He also performs all of the piano selections included with this textbook.

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