



Lens-Based Sculpture

By Michel Frizot, Ursula Frohne, Friedemann Malsch, Dietmar Rübel, Annette Tietenberg

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Lens-Based Sculpture demonstrates the relationship between sculpture and photography from a historical perspective. With 200 works from more than 70 international artists, the publication argues that the camera, a tool for spatial and structural representation, serves as a sketchbook for modern sculpture.

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