



The Accident Season

By Moïra Fowley-Doyle

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For fans of *We Were Liars*, *How I Live Now*, and *The Ocean at the End of the Lane* comes a haunting, sexy debut of magical realism. And look for Moïra Fowley-Doyle's newest book, *Spellbook of the Lost and Found*.

Every October Cara and her family become inexplicably and unavoidably accident-prone. Some years it's bad, like the season when her father died, and some years it's just a lot of cuts and scrapes. This accident season—when Cara, her ex-stepbrother, Sam, and her best friend, Bea, are 17—is going to be a bad one. But not for the reasons they think.

Cara is about to learn that not all the scars left by the accident season are physical: There's a long-hidden family secret underneath the bumps and bruises. This is the year Cara will finally fall desperately in love, when she'll start discovering the painful truth about the adults in her life, and when she'll uncover the dark origins of the accident season—whether she's ready or not.

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The Accident Season By Moïra Fowley-Doyle Bibliography

- Rank: #523319 in Books
- Brand: Kathy Dawson Books
- Published on: 2015-08-18
- Released on: 2015-08-18
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x 1.00" w x 5.75" l, .0 pounds
- Binding: Hardcover
- 304 pages

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Editorial Review

From School Library Journal

Gr 10 Up—Triple layers of protective clothing, padded furniture, knives locked away, and the gas turned off. It's October, the accident season for Cara's family, but all her mother's precautions will not be enough to protect them from the cuts, bruises, broken bones, or worse. Cara's sprained wrist and her sister Alice's concussion are minor compared to previous years, though Bea's tarot cards indicate that this will be one of the worst accident seasons yet. Cara has just discovered that her elusive former friend, Elsie, mysteriously appears in every photo in her scrapbook, past and present. Unfortunately, Elsie has disappeared from her usual spot in the school library and, other than Cara's best friend Bea and her ex-stepbrother Sam, no one seems to know who she is. As the last week of October commences, finding Elsie takes on a sense of urgency for Cara, who senses she may somehow be connected to the yearly turmoil in her family's lives. With Halloween fast approaching, all the horror of accident seasons past begins coming back to haunt them, and the lies and secrets that each family member has locked away gradually come to light. Similar in style to Alice Hoffman's *Practical Magic* (Putnam, 1995), Fowley-Doyle's stunning debut novel weaves the temporal and the spiritual into a seamless reality, rich in emotional impact. Devastating loss and abuse are balanced by romance, teen hijinks, and spine-tingling discoveries. Provocative content adds to the intensity and will keep readers riveted. **VERDICT** This thought-provoking narrative will cast its spell over older teens and adults alike.—Cary Frostick, formerly at Mary Riley Styles Public Library, Falls Church, VA

Review

"Fowley-Doyle's stunning debut novel weaves the temporal and the spiritual into a seamless reality, rich in emotional impact. Devastating loss and abuse are balanced by romance, teen hijinks, and spine-tingling discoveries. . . . This thought-provoking narrative will cast its spell over older teens and adults alike."—*School Library Journal*, starred review

"Ghosts, secrets, and magic collide in this Irish author's astonishing debut. . . . a moving portrait of a fractured family, knitting itself back together with courage and love. A powerful novel from an exciting new talent."—*Kirkus*, starred review

"Beautifully crafted and atmospheric, the magic realism of this book gradually peels away to expose secrets and reveal unexpected truths. Readers will be swept away by Fowley-Doyle's lyrical writing and entrancing premise in this tale of forbidden love and magic."—*Booklist*

"Sensuous, eerie?, lyrical. . . .Fowley-Doyle's *The Accident Season* reads like a poem. The mystery is intriguing, the writing is gorgeous, and the characters are vivid. A lovely debut."—April Tulcholke, author of *Between the Devil and the Deep Blue Sea*

"*The Accident Season* is amazing."—Holly Black

"Atmospheric and magical."—*VOYA*

"A lyrical and sometimes chilling exploration of the ways in which we manipulate memories to fall in line with our present narrative—the lies we tell ourselves to keep our brains safe and happy. Cara's narration brilliantly, sometimes brutally conveys the unraveling of both Cara and her family...and the bittersweet ending will haunt readers as much it does Cara."—*BCCB*

About the Author

Moïra Fowley-Doyle is half-French, half-Irish and lives in Dublin with her husband, their young daughters, and their old cat. Moïra's French half likes red wine and dark books in which everybody dies. Her Irish half likes tea and happy endings. Moïra started a PhD on vampires in young adult fiction before concentrating on writing young adult fiction with no vampires in it whatsoever. She wrote her first novel at the age of eight, when she was told that if she wrote a story about spiders she wouldn't be afraid of them anymore. Moïra is still afraid of spiders, but has never stopped writing stories. *The Accident Season* is her debut novel.

Users Review

From reader reviews:

Eric Campanelli:

Information is provisions for those to get better life, information today can get by anyone with everywhere. The information can be a understanding or any news even a huge concern. What people must be consider if those information which is from the former life are challenging to be find than now could be taking seriously which one would work to believe or which one the particular resource are convinced. If you receive the unstable resource then you buy it as your main information it will have huge disadvantage for you. All of those possibilities will not happen inside you if you take *The Accident Season* as your daily resource information.

Mary Ybarra:

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