



Heritage and Globalisation (Key Issues in Cultural Heritage)

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This volume analyzes the politics, policy and practice of cultural heritage at the global level, identifying the major directions in which international heritage practice is moving, and exploring the key issues likely to shape the cultural heritage field well into the twenty-first century. It examines the tensions between the universal claims of much heritage practice, particularly that associated with the World Heritage system, and national and local perspectives. It explores the international legal framework developed since World War Two to protect heritage, particularly at times of war, and from theft, showing how contemporary global problems of conflict and illicit trade continue to challenge the international legal system.

Heritage and Globalisation critiques the incorporation of heritage in the world economy through the policies of international development organisations and the global tourism trade. It also approaches heritage from seldom-considered perspectives, as a form of aid, as a development paradigm, and as a form of sustainable practice.

The book identifies some of the most pressing issues likely to face the heritage industry at a global level in coming decades, including the threat posed by climate change and the need for poverty reduction. Providing a historically and theoretically rigorous approach to heritage as a form of and manifestation of globalisation, the volume's emphasis is on contemporary issues and new fields for heritage practice.

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Editorial Review

Review

'Almost every researcher, teacher, and student working in the field of heritage studies will find this collection a valuable source of information and inspiration, and it should also be required reading for politicians, heritage professionals, and community activists developing strategies for the coming decade.' – *Conservation and Management of Archaeological Sites*

About the Author

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