



Glenn Murcutt: Buildings and Projects 1962-2003

By Françoise Fromonot

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"The one indispensable work on the Australian maverick.....Clients wait years for the privilege of having one of his houses."—*LA Architect*

The work of Australian architect Glenn Murcutt has attracted unprecedented international attention in recent years. The winner of the Pritzker Prize in 2002, Murcutt has fashioned an architecture that is remarkably consistent, unusual in character, and yet curiously familiar. His buildings, which are principally residential, are a harmonious blend of modernist sensibility, local craftsmanship, indigenous structures, and respect for nature.

This major monograph, the most complete and up-to-date volume available, spans Murcutt's entire career, from the early modernist houses to his most recent commissions. Françoise Fromonot examines Murcutt's early training and architectural influences and then analyzes how his buildings attempt to "marry modern architecture to the place, the territory, the landscape" to arrive at an ecological functionalism. The heart of the book focuses on the buildings themselves, an eclectic selection ranging from his courtyard houses in Sydney to freestanding residences set in Australia's barren and isolated landscapes. Full-color photography, much of it supplied from the architect's own private collection, testifies to the aesthetic appeal of the buildings, while Murcutt's line drawings and plans give further insight into his work. 406 illustrations, 197 in color.

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About the Author

Françoise Fromonot is an architect and co-editor of the French architectural review *Le Visiteur*. She teaches at l'Ecole d'Architecture de Paris La Villette.

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