



Beyond Recognition: Representation, Power, and Culture

By Craig Owens

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Perhaps more than any other recent writer, Craig Owens explored the relations among the discourses of contemporary art, sexuality, and power. His familiarity with the New York art world and its practitioners in the 1970's and 1980's makes his writing an unparalleled guide to one of the most riveting periods of contemporary culture.

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Editorial Review

From Library Journal

As an editor for *Art in America*, a contributor to such scholarly publications as *Skyline* and *October*, and a professor of art history at Yale and Barnard, Owens was a theorist and critic of contemporary culture. Here his colleagues have assembled several of his essays and critical writings as a memorial to Owens, who succumbed to AIDS in 1990 at 39. Set within the framework of the postmodernist movement of the 1970s and 1980s, these highly esoteric essays cover such diverse topics as photography, allegory, feminism, gay politics, art in the marketplace, serial art, and psychoanalysis. The concluding section contains valuable bibliographic material and syllabi devised by Owens for his university courses. Unfortunately, the text is laden with academic jargon, making it intelligible to a select few. Recommended for specialized art history and contemporary culture collections.

-Joan Levin, MLS, Chicago

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Review

"Owens is now widely perceived as one of the dominant critical and theoretical voices of the 1980s, and certainly this volume of essays will do much to cement that reputation."--"Art in America

From the Back Cover

Several of the pieces in this collection testify to Owen's great love of music, though he never wrote about opera, which was one of his enduring passions. He was especially fond of the English National Opera, admiring its adventurous productions and its successful attempt to establish music theater as a genuinely popular medium in the United Kingdom. - from the book.

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