



A Spell for Chameleon (Xanth, Book 1)

By Piers Anthony

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A Spell for Chameleon (Xanth, Book 1) By Piers Anthony

Xanth was the enchanted land where magic ruled--where every citizen had a special spell only he could cast. That is, except for Bink of North Village. He was sure he possessed no magic, and knew that if he didn't find some soon, he would be exiled. According to the Good Magician Humpfrey, the charts said that Bink was as powerful as the King or even the Evil Magician Trent. Unfortunately, no one could determine its form. Meanwhile, Bink was in despair. If he didn't find his magic soon, he would be forced to leave....

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Editorial Review

Amazon.com Review

Though already developing a successful career in SF with such heady novels as *Chthon* and *Omnivore*, Piers Anthony did not reach brand-name status until he cooked up some fantasy in 1977. And it was cheerful, humorous fantasy at that, as in his first Xanth series novel, *A Spell for Chameleon*. The book's young hero, Bink, is without magical powers in a world ruled entirely by magic. Worse still, if he doesn't discover his own magical talent soon, he will be forever banished from his homeland. Naturally, it takes an epic quest for Bink to learn what his unique talent truly is--and perhaps to win the girl of his dreams as well. *A Spell for Chameleon* was the very first of Anthony's bestselling (and still ongoing) humorous fantasy series. Noteworthy for their outrageous word puns and bizarre characters, the Xanth books are a light yet often satisfying brew, especially when compared with the author's sometimes nihilistic and ultraviolent hard SF. -Stanley Wiater

From the Inside Flap

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About the Author

Piers Anthony, sometimes called Pier Xanthony, is the pseudonym of a Mundane character who was born in England in 1934, came to America in 1940, was naturalized in 1958, and moved to Xanth in 1977. His first story was published in 1963, and his first novel, *Chthon*, in 1967. His first Xanth novel, *A Spell for Chameleon*, won the August Derleth Fantasy Award as the best novel for 1977, and his fantasy novels began placing on the *New York Times* bestseller list with *Ogre, Ogre*. He shifted from writing in pencil to writing on the computer, and *Golem in the Gears* was his first novel created on the machine; naturally, the computer found its way into Xanth.

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