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## **Editorial Review**

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Jahan Ramazani (Ph.D. Yale and M.Phil. Oxford) is Edgar F. Shannon Professor of English at the University of Virginia, previously the Mayo NEH Distinguished Teaching Professor. He is the author of *Transnational Poetics*, which won the Harry Levin Prize of the American Comparative Literature Association, and of *Poetry of Mourning: The Modern Elegy from Hardy to Heaney*, which was a finalist for the National Book Critics Circle Award. He is also the author of *The Hybrid Muse: Postcolonial Poetry in English and Yeats* and *The Poetry of Death: Elegy, Self-Elegy, and the Sublime*. He is coeditor of *The Norton Anthology of Modern and Contemporary Poetry*. Ramazani is the recipient of a Guggenheim Fellowship, a National Endowment for the Humanities Fellowship, a Rhodes Scholarship, and the William Riley Parker Prize of the Modern Language Association.

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Revolution, 1350–1547; Volume 2 of *The Oxford English Literary History* (2002); *Burning to Read: English Fundamentalism and Its Reformation Opponents* (2007); and *Under the Hammer: Iconoclasm in the Anglo-American Tradition* (2010).

Jon Stallworthy (M.A. and B.Litt. Oxford) is Senior Research Fellow at Wolfson College of Oxford University, where he is an Emeritus Professor of English Literature. He is also former John Wendell Anderson Professor at Cornell, where he taught after a career at Oxford University Press. His biography of Wilfred Owen won the Duff Cooper Memorial Prize, the W. H. Smith Literary Award, and the E. M. Forster Award of the American Academy of Arts and Letters. His biography of Louis MacNeice won the Southern Arts Literary Prize. He is also the author of *Rounding the Horn: Collected Poems and Singing School: The Making of a Poet*, and editor of the definitive edition of Wilfred Owen's poetry, *The Complete Poems and Fragments*; *The Penguin Book of Love Poetry*; *The Oxford Book of War Poetry*; and coeditor of *The Norton Anthology of Poetry*. Stallworthy has received a Guggenheim Fellowship and is a Fellow of the British Academy and the Royal Society of Literature.

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M. H. Abrams (1912?2015) was Class of 1916 Professor of English, Emeritus at Cornell University. He received the Phi Beta Kappa Christian Gauss Prize for *The Mirror and the Lamp* and the MLA's James Russell Lowell Prize for Natural Supernaturalism. He is also the author of *The Milk of Paradise*, *A Glossary of Literary Terms*, *The Correspondent Breeze*, and *Doing Things with Texts*. He is the recipient of Guggenheim, Ford Foundation, and Rockefeller Postwar fellowships, the Award in Humanistic Studies from the Academy of Arts and Sciences (1984), the Distinguished Scholar Award by the Keats-Shelley Society (1987), and the Award for Literature by the American Academy of Arts and Letters (1990). In 1999 *The Mirror and the Lamp* was ranked twenty-fifth among the Modern Library's "100 best nonfiction books written in English during the twentieth century."

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