



I Sing the Body Electric! And Other Stories

By Ray Bradbury

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I Sing the Body Electric! And Other Stories By Ray Bradbury

The mind of Ray Bradbury is a wonder-filled carnival of delight and terror that stretches from the verdant Irish countryside to the coldest reaches of outer space. Yet all his work is united by one common thread: a vivid and profound understanding of the vast emotions that bring strength and mythic resonance to our frail species. Ray Bradbury characters may find themselves anywhere and anywhen. A horrified mother may give birth to a strange blue pyramid. A man may take Abraham Lincoln out of the grave--and meet another who puts him back. An amazing Electrical Grandmother may come to live with a grieving family. An old parrot may have learned over long evenings to imitate the voice of Ernest Hemingway, and become the last link to the last link to the great man. A priest on Mars may confront his fondest dream: to meet the Messiah. Each of these magnificent creations has something to tell us about our own humanity--and all of their fates await you in this new trade edition of twenty-eight classic Bradbury stories and one luscious poem. Travel on an unpredictable and unforgettable literary journey--safe in the hands of the century's great men of imagination.

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Editorial Review

From Library Journal

Besides the title story, this collection includes 28 of the great Bradbury's other stories, including "Heavy Set," "The Parrot Who Met Papa," and "The Lost City of Mars." The selections represent a nice array of Bradbury's work from the 1940s to the 1970s, with some straight sf mixed with more lighthearted fare. Copyright 1998 Reed Business Information, Inc.

From the Publisher

6 1.5-hour cassettes

About the Author

In a career spanning more than seventy years, Ray Bradbury, who died on June 5, 2011 at the age of 91, inspired generations of readers to dream, think, and create. A prolific author of hundreds of short stories and close to fifty books, as well as numerous poems, essays, operas, plays, teleplays, and screenplays, Bradbury was one of the most celebrated writers of our time. His groundbreaking works include *Fahrenheit 451*, *The Martian Chronicles*, *The Illustrated Man*, *Dandelion Wine*, and *Something Wicked This Way Comes*. He wrote the screen play for John Huston's classic film adaptation of *Moby Dick*, and was nominated for an Academy Award. He adapted sixty-five of his stories for television's *The Ray Bradbury Theater*, and won an Emmy for his teleplay of *The Halloween Tree*. He was the recipient of the 2000 National Book Foundation Medal for Distinguished Contribution to American Letters, the 2004 National Medal of Arts, and the 2007 Pulitzer Prize Special Citation, among many honors.

Throughout his life, Bradbury liked to recount the story of meeting a carnival magician, Mr. Electrico, in 1932. At the end of his performance Electrico reached out to the twelve-year-old Bradbury, touched the boy with his sword, and commanded, "Live forever!" Bradbury later said, "I decided that was the greatest idea I had ever heard. I started writing every day. I never stopped."

Users Review

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Kimberly Moore:

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