

History of the Dance in Art and Education (3rd Edition)


By Richard Kraus, Sarah Chapman Hilsendager, Brenda Dixon

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One of the most striking aspects of the cultural scene in the United States today has been the rapid growth of dance, both as a performing art and as a form of creative education. This book depicts that growth in detail and presents an accurate picture of dance in American culture today. This book examines the history and current status of dance as a performing art and also its other important functions in society. Performers seeking to explore and learn more about their art. Also a good tool for educators seeking to incorporate dance in their curriculum.

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