



Flann O'Brien & Modernism

From Bloomsbury Academic

[Download now](#)

[Read Online](#) 

Flann O'Brien & Modernism From Bloomsbury Academic

Flann O'Brien & Modernism brings a much-needed refreshment to the state of scholarship on this increasingly recognised but still widely misunderstood 'second generation' modernist. Rather than construe him as a postmodernist, it correctly locates O'Brien's work as the product of a late modernist sensibility and cultural context. Similarly, while there should be no doubt of his Irishness, and his profound debts to Irish language, history and culture, this collection seeks to understand O'Brien's nationally sensitive achievement as the work of an internationalist whose preoccupations reflect global modernist trends.

The distinct themes and concerns tracked in *Flann O'Brien & Modernism* include characterization in branching narrative forms; the ethics and paradoxes of naming; parody and homage; lies and deception; theatricality; sexuality; technology and transport; and the inevitable matter of drink and intoxication.

Taken together, these specific topics construct a mosaic image of O'Brien as an exemplary modernist auteur, abreast of all the most salient philosophical and technical concerns affecting literary production in the period immediately before and after World War Two.

 [Download Flann O'Brien & Modernism ...pdf](#)

 [Read Online Flann O'Brien & Modernism ...pdf](#)

Flann O'Brien & Modernism

From Bloomsbury Academic

Flann O'Brien & Modernism From Bloomsbury Academic

Flann O'Brien & Modernism brings a much-needed refreshment to the state of scholarship on this increasingly recognised but still widely misunderstood 'second generation' modernist. Rather than construe him as a postmodernist, it correctly locates O'Brien's work as the product of a late modernist sensibility and cultural context. Similarly, while there should be no doubt of his Irishness, and his profound debts to Irish language, history and culture, this collection seeks to understand O'Brien's nationally sensitive achievement as the work of an internationalist whose preoccupations reflect global modernist trends.

The distinct themes and concerns tracked in *Flann O'Brien & Modernism* include characterization in branching narrative forms; the ethics and paradoxes of naming; parody and homage; lies and deception; theatricality; sexuality; technology and transport; and the inevitable matter of drink and intoxication.

Taken together, these specific topics construct a mosaic image of O'Brien as an exemplary modernist auteur, abreast of all the most salient philosophical and technical concerns affecting literary production in the period immediately before and after World War Two.

Flann O'Brien & Modernism From Bloomsbury Academic Bibliography

- Sales Rank: #4026082 in Books
- Published on: 2014-07-31
- Released on: 2014-07-31
- Original language: English
- Number of items: 1
- Dimensions: 8.52" h x .65" w x 5.47" l, .70 pounds
- Binding: Paperback
- 248 pages



[Download Flann O'Brien & Modernism ...pdf](#)



[Read Online Flann O'Brien & Modernism ...pdf](#)

Editorial Review

Review

“The essays in the collection do a good job of showing how O'Brien's work should be read within the context of trans-European modernism.” *Times Literary Supplement* (reviewed by Jon Day)

“Flann O'Brien often denounced modernism but with a vehemence that was a kind of homage. This collection of essays, in exploring that uneasy but deep relationship, offers a wholly new perspective on his writings and one which goes well beyond the fall-back of treating them as a project on the fringes of Irish literature. In a sequence of deft, original, sometimes astounding studies, the authors take O'Brien's work as a test-case of the modern world. In their analyses, they go well beyond all narrowing models of Irish Studies and at the same time challenge and complicate many received paradigms of modernism. The result is an audacious and satisfying book. More than a collection of random essays on an eccentric, this volume suggests that the eccentric may simply be the person with a deeper than average understanding of what passes as normality. It is a major addition to the developing debate about Flann O'Brien.” Declan Kiberd, Donald and Marilyn Keough Professor of Irish Studies, University of Notre Dame, USA

“Some day in a civilized world there will be a Comic's Corner in the Cathedral of Great Literature and Flann O'Brien will occupy an honourable place there. He remains for now an enigmatic figure, enjoying cult rather than canonical status, and possessed of so many variable and unstable identities as to be finally elusive. Elegantly introduced and intelligently developed, this study delivers many sharp and timely critical takes on O'Brien's evolving narrative styles and fixed obsessions. The writer that emerges here is an internationally-minded late modernist vertiginously distracted and delighted in the maze (without exit) of Irish fiction and the fictions of Irishness.” Joe Cleary, Professor of English, National University of Ireland, Maynooth, Ireland

“Reluctant modernist' or 'devilish apostate': this collection powerfully and decisively reassesses the relationship of Flann O'Brien to literary modernism. It marks a particularly significant contribution in refusing the binaries that can constrict an appreciation of O'Brien, who now rightly emerges as Irish and European, local and international, journalist and novelist. Most welcome of all, it reminds its readers of the recalcitrant, the comic, the gleeful, the subversive--and all that makes Flann O'Brien worth reading.” Margaret Kelleher, Chair of Anglo-Irish Literature and Drama, University College Dublin, Ireland

About the Author

Julian Murphet is Professor of Modern Film and Literature at the University of New South Wales, Australia. He is the author of *Multimedia Modernism* (2009), *Literature and Race in Los Angeles* (2001), co-author of *Narrative and Media* (2005), and co-editor of *Literature and Visual Technologies* (2003).

Rónán McDonald holds the Australian Ireland Fund Chair in Modern Irish Studies and is Director of the Global Irish Studies Centre at the University of New South Wales, Australia. His recent publications include *Tragedy and Irish Literature: Synge, O'Casey, Beckett* (2002), *The Cambridge Introduction to Samuel Beckett* (2006), and a special issue of the *Yearbook of English Studies* (2005) on 'Irish Writing since 1950'.

Sascha Morrell is Lecturer in English Literature at the University of New England, Australia. She studied at the University of Cambridge and has broad interests in 19th and early-20th Century American, British and

'Antipodean' literatures.

Users Review

From reader reviews:

Nicholas Walsh:

Information is provisions for folks to get better life, information today can get by anyone from everywhere. The information can be a knowledge or any news even a huge concern. What people must be consider whenever those information which is inside the former life are difficult to be find than now could be taking seriously which one would work to believe or which one typically the resource are convinced. If you have the unstable resource then you have it as your main information there will be huge disadvantage for you. All those possibilities will not happen inside you if you take Flann O'Brien & Modernism as the daily resource information.

Michele Anderson:

Do you have something that you like such as book? The publication lovers usually prefer to opt for book like comic, short story and the biggest some may be novel. Now, why not hoping Flann O'Brien & Modernism that give your entertainment preference will be satisfied by simply reading this book. Reading addiction all over the world can be said as the way for people to know world better then how they react towards the world. It can't be stated constantly that reading behavior only for the geeky man but for all of you who wants to possibly be success person. So , for all of you who want to start examining as your good habit, you can pick Flann O'Brien & Modernism become your own starter.

Ashley Downs:

Reading a book being new life style in this calendar year; every people loves to examine a book. When you read a book you can get a lot of benefit. When you read ebooks, you can improve your knowledge, since book has a lot of information onto it. The information that you will get depend on what sorts of book that you have read. In order to get information about your review, you can read education books, but if you act like you want to entertain yourself read a fiction books, this sort of us novel, comics, along with soon. The Flann O'Brien & Modernism provide you with a new experience in reading a book.

Richard Swisher:

You can spend your free time you just read this book this guide. This Flann O'Brien & Modernism is simple to deliver you can read it in the area, in the beach, train and also soon. If you did not have got much space to bring the actual printed book, you can buy typically the e-book. It is make you much easier to read it. You can save the actual book in your smart phone. Consequently there are a lot of benefits that you will get when one buys this book.

Download and Read Online Flann O'Brien & Modernism From Bloomsbury Academic #64YTFQISBXR

Read Flann O'Brien & Modernism From Bloomsbury Academic for online ebook

Flann O'Brien & Modernism From Bloomsbury Academic Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Flann O'Brien & Modernism From Bloomsbury Academic books to read online.

Online Flann O'Brien & Modernism From Bloomsbury Academic ebook PDF download

Flann O'Brien & Modernism From Bloomsbury Academic Doc

Flann O'Brien & Modernism From Bloomsbury Academic Mobipocket

Flann O'Brien & Modernism From Bloomsbury Academic EPub

64YTFQISBXR: Flann O'Brien & Modernism From Bloomsbury Academic