



Color, Space, and Style: All the Details Interior Designers Need to Know but Can Never Find

By Mimi Love, Chris Grimley

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A comprehensive handbook of all the crucial information interior designers need to know on a daily basis.

In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. *Color, Space, and Style*

collects the information essential to planning and executing interiors projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry.

- Section 1, "Fundamentals" provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers.
- Section 2, "Space" examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns.
- Section 3, "Surface", identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues.
- Section 4, "Environments", looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell.
- Section 5, "Elements", describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories.
- Lastly, section 6, "Resources", gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research.

Throughout *Color, Space, and Style* appear interviews with top practitioners drawn from across the field of interior design.

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Editorial Review

About the Author

Linda O'Shea, CID, IIDA, LEED AP, is a professor and program coordinator of interior design within the Robert Busch School of Design at Kean University in Union, NJ. She has taught a variety of courses, including Sustainable Design Studio, Materials and Finishes, Introduction to Interior Design, and Design and the Built Environment. She received her BFA degree in visual and performing arts from Russell Sage College and her MFA in interior design from Colorado State University. Chris Grimley is a principal at over, under (<http://www.overcommunder.com>), a Boston-based interdisciplinary practice with expertise in architecture, urban design, graphic identity, and publications. Mimi Love received a professional degree in architecture from the University of Texas, Austin, in 1989. She was the project coordinator for the renovation and expansion of the Bowdoin College Museum of Art. She is currently a principal at Utile, Inc. (<http://www.utiledesign.com>) in Boston, MA, focusing on interior renovation projects. **Mimi Love** received a professional degree in architecture from the University of Texas, Austin, in 1989. She was the project coordinator for the renovation and expansion of the Bowdoin College Museum of Art. She is currently a principal at Utile, Inc. (<http://www.utiledesign.com>) in Boston, MA, focusing on interior renovation projects.

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