



Catholic Church Architecture and the Spirit of the Liturgy

By Denis R. McNamara

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This unique book delves into the deep meanings of liturgical art and architecture, and by association, the Sacred Liturgy itself. It is meant to help pastors, architects, artists, members of building committees, seminarians, and everyone interested in liturgical art and architecture come to grips with the many competing themes which are at work in church buildings today. The object of *Catholic Church Architecture and the Spirit of the Liturgy* is help the reader to drink deeply from the wells of the tradition, to look with fresh eyes at things thought to be outdated or meaningless, and glean the principles which underlie the richness of the Catholic faith.

- **Part one** presents an emerging area of study: Architectural Theology
- **Part two** introduces the readers for the first time to the scriptural foundations of church architecture
- **Part three** focuses on the classical tradition of architecture
- **Part four** examines iconography as eschatological and
- **Part five** concludes with a discussion of the Twentieth Century and where we are now in the Age of the Church.

Catholic Church Architecture and the Spirit of the Liturgy is a foundational sourcebook for studying, designing, building, and renovating Catholic churches, this book is intended to find the middle of the road between differing and sometimes conflicting theories of liturgical architecture. It will give architects and building committees the theological language and tools to understand the elements of church design by examining past architecture and will help decision makers link these principles to their current building projects.

Winner of two Catholic Press Association awards:
Design and Production, Second Place
History, Second Place

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Editorial Review

Review

"I believe that this book by Denis McNamara is the kind of mystagogy Pope Benedict called for. I believe it is the kind of mystagogy the ancient Fathers would wish for their own churches. Dr. McNamara knows that to contemplate sacred space is not merely to trace influences in an evolutionary diagram back to Vitruvius. To understand a church requires more than a genealogy of tourist postcards. It requires an interior life. It requires a hope of heaven. It requires a revelation. It calls for mystagogy. All of which are evident in the pages of this book.

Dr. McNamara has given us something we desperately need, something rare and great: at once an achievement of scholarship, a work of mystagogy, and an act of piety." --Scott Hahn, Founder and Director, St. Paul Center for Biblical Theology

"With his *Catholic Church Architecture and the Spirit of the Liturgy*, Dr. Denis McNamara has made a most significant contribution to the theology of the Sacred Liturgy, in the line of the luminous writings on the subject by Pope Benedict XVI, both before and after his election to the See of Peter. Dr. McNamara argues convincingly and well that the *lex aedificandi*, that is, the norm of building in what pertains to churches and chapels, like the *lex orandi* or norm of praying, by its very nature, gives expression to the *lex credendi* or norm of faith itself.

Among the many rich elements of Dr. McNamara's profound and comprehensive study of Sacred Architecture is his most timely application of the "hermeneutic of continuity," that is, the interpretation of Sacred Architecture in the light both of the roots of Christian worship in Jewish worship and of the organic development of Sacred Worship, down the Christian centuries. Dr. McNamara helps us to understand how a church or chapel is at one and the same time the House of God and the House of the Church.

I wholeheartedly commend the work of Dr. McNamara to all who want to deepen their understanding of sacred architecture, who desire to be schooled in the Church's *lex aedificandi*. In a particular way, it is my hope that his study will become a standard reference for seminarians and priests, and for all who have responsibility for the building and maintenance of churches and chapels. For every attentive reader, *Catholic Church Architecture and the Spirit of the Liturgy* will not fail to offer a most significant contribution to the life of faith and worship." --The Most Reverend Raymond L. Burke, Archbishop Emeritus of Saint Louis

"This comprehensive volume answers the two questions that should initiate any discussion about the future of liturgical architecture: Why and How. Why should a church look like a church? How do we "read" a church to know if it does? The answer to these fundamental questions does not come out of ideology or archaism, but from a theological analysis of Beauty and a review of architectural principles. McNamara has the uncommon capacity to speak about both, as he describes the church as a sacramental building.

McNamara's progression from eschatological icon and Beauty to the architectural principles of decoration and ornament to a careful reading of *Sacrosanctum Concilium* is ingenious. If congregations facing a renovation, priests facing a building committee, and church architects facing a project were to really struggle with the content of this book, it would change the kind of churches that we build. The book has the potential to change the future. What would happen to church architecture for the next fifty years if this book were to be read seriously?" --David Fagerberg, Associate Professor of Theology, University of Notre Dame

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About the Author

Denis R. McNamara, an architectural historian who specializes in American church architecture of the 19th and 20th centuries, holds a Ph.D. from the University of Virginia. He has written and lectured widely on the history and theology of ecclesiastical architecture, and has served on the Art and Architecture Commission of the Archdiocese of Chicago. He is currently Assistant Director and faculty member at the Liturgical Institute of the University of St. Mary of the Lake / Mundelein Seminary, and serves as a liturgical design consultant.

Users Review

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The knowledge that you get from Catholic Church Architecture and the Spirit of the Liturgy is the more deep you looking the information that hide within the words the more you get thinking about reading it. It does not mean that this book is hard to recognise but Catholic Church Architecture and the Spirit of the Liturgy giving you thrill feeling of reading. The author conveys their point in specific way that can be understood through anyone who read that because the author of this publication is well-known enough. This particular book also makes your personal vocabulary increase well. Making it easy to understand then can go along with you, both in printed or e-book style are available. We recommend you for having this Catholic Church Architecture and the Spirit of the Liturgy instantly.

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