



# Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition

By David Beach, Ryan McClelland

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The book begins with foundational chapters in music theory, starting with basic diatonic harmony and progressing rapidly to more advanced topics, such as phrase design, phrase expansion, and chromatic harmony. The second part contains analyses of complete musical works and movements. The text features over 150 musical examples, including numerous complete annotated scores. Suggested assignments at the end of each chapter guide students in their own musical analysis.

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**Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition** By David Beach, Ryan McClelland **Bibliography**

- Sales Rank: #8037205 in Books
- Brand: Brand: Routledge
- Published on: 2012-04-17
- Original language: English
- Number of items: 1
- Dimensions: .90" h x 8.50" w x 11.00" l, 2.46 pounds
- Binding: Hardcover
- 384 pages

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#### **About the Author**

David Beach has taught music theory for over forty years at Yale University, the Eastman School of Music, and the University of Toronto.

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