



Well of Darkness (The Sovereign Stone Trilogy, Book 1)

By Margaret Weis, Tracy Hickman

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Second in line for succession to the throne, Prince Dagnarus will have his crown...*and* his queen -- though his heart's prize is a married elfin beauty. Let his hated half-brother Prince Helmos and the Dominion Lords dare to oppose him. For Dagnarus's most loyal servant has ventured into the terrible darkness, where lies the most potent talisman in the realm. And once it is in the dark prince's hand, no power will deter his Destiny.

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Bibliography

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Editorial Review

From Publishers Weekly

The founding parents of the game-tie-in fantasy novel here launch a role-playing-game-related high fantasy trilogy in which game knowledge is irrelevant to reader enjoyment. This is a classic tale of the rivalry of two half-brothers, the sons of King Tamaros of Vinnengael: the virtuous elder Helmos and the frustrated and ambitious young Dagnarus. Along the way, Dagnarus wins the friendship and loyalty of his whipping boy, Gareth, who in due course trains as a mage and adept in forbidden Void magic, dangerous to the user but deadly to the user's enemies. Shortly after King Tamaros believes that he has made peace among the four races (human, dwarves, elves and orken), Dagnarus and Gareth together begin to undo all the king's work, unleashing a war of all against all made even worse by the lethal Void magic and the rivalries of potentates, particularly human and elven. This is a story assembled from archetypal elements, all at least slightly touched with originality. Dagnarus is a thug but also a heroic soldier, and his elven lover prefers to become one of the Void-spawned undead Vrykyl rather than be parted from him. Elven political institutions irresistibly recall the Tokugawa era of Japan. The dwarves are not metal-working troglodytes but horse archers, living light and traveling fast. Weis and Hickman (Dragons of a Fallen Son, etc.) are still not much more than good plain cooks as stylists, but here they are writing at an entirely respectable level. (Sept.) Copyright 2000 Reed Business Information, Inc.

From Library Journal

Chosen to serve as the whipping boy of the young Prince Dagnarus, Gareth becomes his master's friend and confidant as they grow to manhood and become embroiled in the affairs of the land. Tempted by dark powers, Gareth seeks to assist the prince in his search for love and glory, unaware of the greater paths each must follow to fulfill his destiny. The best-selling combination of Hickman and Weis have once again joined forces to create a rich and vibrant fantasy world populated with varied races and complex, believable characters. Based on the "Sovereign Stone" role-playing game, this epic series opener belongs in most fantasy collections.

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From [Booklist](#)

Here begins the Sovereign Stone trilogy. Related to a role-playing game, it stands on its own in fine style. The protagonist, Gareth, nine when the story begins, is whipping boy to his contemporary, Prince Dagnarus, who is already frustrated because he knows that his older half-brother, Prince Helms, is to succeed their father, King Tamaris. As Dagnarus' only friend, Gareth puts aside scruple after scruple and, to aid the prince's ambitions, becomes adept in the forbidden Void magic. A singularly nasty civil war in the realm of Vinnengaelean ensues. Swords and sorcery are unleashed ruthlessly, and the kingdom's other races--elves, dwarves, and orken--join in. Weis and Hickman raise a fairly standard plot far above mediocrity with ingenious world-building touches; for instance, the dwarves are horse-archers, and the Vrykyl are a singularly gruesome variety of the undead. Moreover, they render Gareth and Dagnarus' friendship convincingly; the characters' motives are plausible and fully developed, and both retain human appeal. Consider this a high point in Weis and Hickman's partnership. *Roland Green*
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Users Review

From reader reviews:

Betty Adkins:

In this 21st centuries, people become competitive in most way. By being competitive now, people have do something to make these people survives, being in the middle of typically the crowded place and notice by surrounding. One thing that sometimes many people have underestimated it for a while is reading. Yep, by reading a book your ability to survive enhance then having chance to remain than other is high. In your case who want to start reading a new book, we give you this kind of Well of Darkness (The Sovereign Stone Trilogy, Book 1) book as beginning and daily reading guide. Why, because this book is usually more than just a book.

Vincent Peck:

The experience that you get from Well of Darkness (The Sovereign Stone Trilogy, Book 1) will be the more deep you looking the information that hide within the words the more you get thinking about reading it. It doesn't mean that this book is hard to recognise but Well of Darkness (The Sovereign Stone Trilogy, Book 1) giving you buzz feeling of reading. The author conveys their point in particular way that can be understood by simply anyone who read that because the author of this publication is well-known enough. That book also makes your own personal vocabulary increase well. It is therefore easy to understand then can go along with you, both in printed or e-book style are available. We propose you for having this Well of Darkness (The Sovereign Stone Trilogy, Book 1) instantly.

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David Wysocki:

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