



Understanding and Crafting the Mix: The Art of Recording

By William Moylan

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Understanding and Crafting the Mix gives you clear and systematic methods for identifying, evaluating, and shaping the artistic elements in music and audio recording. The exercises throughout help you to develop critical listening and evaluating skills and gain greater control over the quality of your recordings. William Moylan takes an inside look into a range of popular music, including recordings by The Beatles, offering you insights into making meaningful sound judgements during recording. Sample production sequences and descriptions of the recordist's roles as composer, conductor and performer provides you with a clear view of the entire recording process.

The foreword has graciously been provided by industry legend Rupert Neve. The book also includes an audio CD featuring exercises, reference materials, examples of mixes and sound qualities, and tracks and instructions for setting up and evaluating playback systems.

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Editorial Review

Review

"While there have been numerous books published about the various technical and theoretical elements of recording, very few have addressed the more artistic and craft-based aspects of creating the mix.

I enjoyed reading Moylan's book, mainly for the way it presents familiar ideas and concepts in a completely new light, but also because it introduced me to new ways of thinking and new approaches to recording and production. Thoroughly recommended." - Sound on Sound (May 2007)

Praise for previous edition:

'Dr Moylan's methods and techniques for training of the ear for artistic and technical evaluation of sound, and his development of parameters for a common "language" should be adopted by all professionals and aspiring professionals in the field.'

Raul Valery, Valencia Community College

About the Author

Dr. William Moylan is currently Professor of Music and Coordinator of Sound Recording Technology at the University of Massachusetts Lowell. A Leading educator in audio and an active recording engineer and producer for over 20 years, Moylan has worked with leading artists across the full spectrum of jazz, popular and classical genres. His recordings have been released by major and independent record labels and have resulted in wide recognition, including several GRAMMY Award nominations.

Users Review

From reader reviews:

David Martin:

Why don't make it to become your habit? Right now, try to prepare your time to do the important take action, like looking for your favorite book and reading a e-book. Beside you can solve your long lasting problem; you can add your knowledge by the guide entitled Understanding and Crafting the Mix: The Art of Recording. Try to stumble through book Understanding and Crafting the Mix: The Art of Recording as your good friend. It means that it can for being your friend when you experience alone and beside associated with course make you smarter than in the past. Yeah, it is very fortuned for yourself. The book makes you far more confidence because you can know almost everything by the book. So , we should make new experience and also knowledge with this book.

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