



The Photoshop CS2 Book for Digital Photographers

By Scott Kelby

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Scott Kelby, the best-selling Photoshop author in the world today, once again takes this book to a whole new level as he uncovers the latest, most important and most exciting new Adobe Photoshop CS2 techniques for digital photographers.

This major update to this award-winning, record-breaking book does something for digital photographers that's never been done before--it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step-by-step the exact techniques used by today's cutting-edge digital photographers and, best of all, he shows you, flat-out, exactly which settings to use, when to use them, and why. That's why the previous version of this book took the digital photography world by storm.

But now, his new CS2, version is even bigger, even better, and exposes even more of the pros most closely guarded secrets, including a special chapter which shows, for the first time ever, step-by-step how to set-up Photoshop's color management. He does it by throwing out all the theory, all the techno-babble, and all the confusing charts and graphs and instead just shows you exactly what you need to do (and nothing more).

LEARN HOW THE PROS DO IT

Each year Scott trains thousands of professional photographers how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges--and that's exactly what he covers in this book. You'll learn:

- The sharpening techniques the pros really use (there's an entire chapter on, just this!)
- The pros tricks for fixing the most common digital photo problems fast!
- The step-by-step set-up for getting what comes out of your printer to match exactly what you saw on screen

- The retouching secrets of how the pros retouch portraits
- How to process raw digital camera images (plus how to take advantage of all the new Camera Raw features of CS2!)
- How to color correct any photo without breaking a sweat (you'll be amazed at how easy it is—once you know the secret)
- A whole chapter on the latest, most requested Photoshop special effects
How to reduce noise, deal with lens problems, avoid halos, and more
- How to show your work like a pro!
- Plus a host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof!

If you're a digital photographer and you're ready to learn the "tricks of the trade"—the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work; then this is the book for you.

"The Professional Photographer magazine Hot1 Awards represent a must-have list of this year's hottest, most sought-after new products. Selected by a panel of working professional photographers, the awards are chosen based on innovation, overall quality and value for price. In its seventh year, the Professional Photographer Hot1 Awards are one of the biggest product competitions in the industry, representing 60 categories of gear from a couple hundred different companies."

--Jeff Kent, Special Hot1 Awards Editor / Editor at Large Professional Photographer magazine

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Editorial Review

About the Author

Scott Kelby is President of the National Association of Photoshop Professionals (NAPP), the trade organization for Adobe Photoshop users, with thousands of members in the US and 63 countries. Scott is Editor-in-Chief of both Photoshop User magazine and Mac Design Magazine. He serves as training director for the Adobe Photoshop Seminar Tour and is the technical chair of the largest Photoshop gathering, Photoshop World. Scott is one of the leading Photoshop trainers in the country today and trains thousands of Photoshop users across the country each year, and is featured in a series of Photoshop training videos.

Users Review

From reader reviews:

Cynthia Sharma:

The book The Photoshop CS2 Book for Digital Photographers give you a sense of feeling enjoy for your spare time. You can utilize to make your capable a lot more increase. Book can to become your best friend when you getting anxiety or having big problem using your subject. If you can make studying a book The Photoshop CS2 Book for Digital Photographers to become your habit, you can get far more advantages, like add your own personal capable, increase your knowledge about a number of or all subjects. It is possible to know everything if you like wide open and read a reserve The Photoshop CS2 Book for Digital Photographers. Kinds of book are a lot of. It means that, science reserve or encyclopedia or others. So , how do you think about this publication?

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