



The Photoshop CS2 Book for Digital Photographers

By Scott Kelby

[Download now](#)

[Read Online](#) 

The Photoshop CS2 Book for Digital Photographers By Scott Kelby

Scott Kelby, the best-selling Photoshop author in the world today, once again takes this book to a whole new level as he uncovers the latest, most important and most exciting new Adobe Photoshop CS2 techniques for digital photographers.

This major update to this award-winning, record-breaking book does something for digital photographers that's never been done before--it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step-by-step the exact techniques used by today's cutting-edge digital photographers and, best of all, he shows you, flat-out, exactly which settings to use, when to use them, and why. That's why the previous version of this book took the digital photography world by storm.

But now, his new CS2, version is even bigger, even better, and exposes even more of the pros most closely guarded secrets, including a special chapter which shows, for the first time ever, step-by-step how to set-up Photoshop's color management. He does it by throwing out all the theory, all the technobabble, and all the confusing charts and graphs and instead just shows you exactly what you need to do (and nothing more).

LEARN HOW THE PROS DO IT

Each year Scott trains thousands of professional photographers how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges--and that's exactly what he covers in this book. You'll learn:

- The sharpening techniques the pros really use (there's an entire chapter on, just this!)
- The pros tricks for fixing the most common digital photo problems fast!
- The step-by-step set-up for getting what comes out of your printer to match exactly what you saw on screen

- The retouching secrets of how the pros retouch portraits
- How to process raw digital camera images (plus how to take advantage of all the new Camera Raw features of CS2!)
- How to color correct any photo without breaking a sweat (you'll be amazed at how easy it is—once you know the secret)
- A whole chapter on the latest, most requested Photoshop special effects
How to reduce noise, deal with lens problems, avoid halos, and more
- How to show your work like a pro!
- Plus a host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof!

If you're a digital photographer and you're ready to learn the "tricks of the trade"—the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work; then this is the book for you.

"The Professional Photographer magazine Hot1 Awards represent a must-have list of this year's hottest, most sought-after new products. Selected by a panel of working professional photographers, the awards are chosen based on innovation, overall quality and value for price. In its seventh year, the Professional Photographer Hot1 Awards are one of the biggest product competitions in the industry, representing 60 categories of gear from a couple hundred different companies."

--Jeff Kent, Special Hot1 Awards Editor / Editor at Large Professional Photographer magazine

 [Download The Photoshop CS2 Book for Digital Photographers ...pdf](#)

 [Read Online The Photoshop CS2 Book for Digital Photographers ...pdf](#)

The Photoshop CS2 Book for Digital Photographers

By Scott Kelby

The Photoshop CS2 Book for Digital Photographers By Scott Kelby

Scott Kelby, the best-selling Photoshop author in the world today, once again takes this book to a whole new level as he uncovers the latest, most important and most exciting new Adobe Photoshop CS2 techniques for digital photographers.

This major update to this award-winning, record-breaking book does something for digital photographers that's never been done before--it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step-by-step the exact techniques used by today's cutting-edge digital photographers and, best of all, he shows you, flat-out, exactly which settings to use, when to use them, and why. That's why the previous version of this book took the digital photography world by storm.

But now, his new CS2, version is even bigger, even better, and exposes even more of the pros most closely guarded secrets, including a special chapter which shows, for the first time ever, step-by-step how to how to set-up Photoshop's color management. He does it by throwing out all the theory, all the techno-babble, and all the confusing charts and graphs and instead just shows you exactly what you need to do (and nothing more).

LEARN HOW THE PROS DO IT

Each year Scott trains thousands of professional photographers how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges--and that's exactly what he covers in this book. You'll learn:

- The sharpening techniques the pros really use (there's an entire chapter on, just this!)
- The pros tricks for fixing the most common digital photo problems fast!
- The step-by-step set-up for getting what comes out of your printer to match exactly what you saw on screen
- The retouching secrets of how the pros retouch portraits
- How to process raw digital camera images (plus how to take advantage of all the new Camera Raw features of CS2!)
- How to color correct any photo without breaking a sweat (you'll be amazed at how easy it is--once you know the secret)
- A whole chapter on the latest, most requested Photoshop special effects
How to reduce noise, deal with lens problems, avoid halos, and more
- How to show your work like a pro!
- Plus a host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof!

If you're a digital photographer and you're ready to learn the "tricks of the trade"--the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work; then this is the book for you.

"The Professional Photographer magazine Hot1 Awards represent a must-have list of this year's hottest, most sought-after new products. Selected by a panel of working professional photographers, the awards are chosen

based on innovation, overall quality and value for price. In its seventh year, the Professional Photographer Hot1 Awards are one of the biggest product competitions in the industry, representing 60 categories of gear from a couple hundred different companies."

--Jeff Kent, Special Hot1 Awards Editor / Editor at Large Professional Photographer magazine

The Photoshop CS2 Book for Digital Photographers By Scott Kelby Bibliography

- Sales Rank: #422417 in Books
- Brand: Peach Pit Press
- Published on: 2005-04-28
- Original language: English
- Number of items: 1
- Dimensions: 10.02" h x .87" w x 8.06" l, 2.47 pounds
- Binding: Paperback
- 480 pages



[**Download The Photoshop CS2 Book for Digital Photographers ...pdf**](#)



[**Read Online The Photoshop CS2 Book for Digital Photographers ...pdf**](#)

Download and Read Free Online The Photoshop CS2 Book for Digital Photographers By Scott Kelby

Editorial Review

About the Author

Scott Kelby is President of the National Association of Photoshop Professionals (NAPP), the trade organization for Adobe Photoshop users, with thousands of members in the US and 63 countries. Scott is Editor-in-Chief of both Photoshop User magazine and Mac Design Magazine. He serves as training director for the Adobe Photoshop Seminar Tour and is the technical chair of the largest Photoshop gathering, Photoshop World. Scott is one of the leading Photoshop trainers in the country today and trains thousands of Photoshop users across the country each year, and is featured in a series of Photoshop training videos.

Users Review

From reader reviews:

Cynthia Sharma:

The book The Photoshop CS2 Book for Digital Photographers give you a sense of feeling enjoy for your spare time. You can utilize to make your capable a lot more increase. Book can to become your best friend when you getting anxiety or having big problem using your subject. If you can make studying a book The Photoshop CS2 Book for Digital Photographers to become your habit, you can get far more advantages, like add your own personal capable, increase your knowledge about a number of or all subjects. It is possible to know everything if you like wide open and read a reserve The Photoshop CS2 Book for Digital Photographers. Kinds of book are a lot of. It means that, science reserve or encyclopedia or others. So , how do you think about this publication?

Lynda Wright:

Information is provisions for people to get better life, information presently can get by anyone from everywhere. The information can be a expertise or any news even a huge concern. What people must be consider when those information which is inside former life are hard to be find than now's taking seriously which one is appropriate to believe or which one the resource are convinced. If you find the unstable resource then you have it as your main information it will have huge disadvantage for you. All of those possibilities will not happen in you if you take The Photoshop CS2 Book for Digital Photographers as the daily resource information.

Darla Kemp:

The actual book The Photoshop CS2 Book for Digital Photographers has a lot of knowledge on it. So when you check out this book you can get a lot of help. The book was published by the very famous author. This articles author makes some research before write this book. That book very easy to read you can find the point easily after reading this article book.

Donna Willeford:

Reading a book to become new life style in this season; every people loves to learn a book. When you read a book you can get a lot of benefit. When you read textbooks, you can improve your knowledge, because book has a lot of information on it. The information that you will get depend on what kinds of book that you have read. If you would like get information about your analysis, you can read education books, but if you act like you want to entertain yourself you are able to a fiction books, such us novel, comics, and soon. The The Photoshop CS2 Book for Digital Photographers offer you a new experience in studying a book.

Download and Read Online The Photoshop CS2 Book for Digital Photographers By Scott Kelby #Z9M1U532BKW

Read The Photoshop CS2 Book for Digital Photographers By Scott Kelby for online ebook

The Photoshop CS2 Book for Digital Photographers By Scott Kelby Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Photoshop CS2 Book for Digital Photographers By Scott Kelby books to read online.

Online The Photoshop CS2 Book for Digital Photographers By Scott Kelby ebook PDF download

The Photoshop CS2 Book for Digital Photographers By Scott Kelby Doc

The Photoshop CS2 Book for Digital Photographers By Scott Kelby Mobipocket

The Photoshop CS2 Book for Digital Photographers By Scott Kelby EPub

Z9M1U532BKW: The Photoshop CS2 Book for Digital Photographers By Scott Kelby