



The Golden Compass Graphic Novel, Volume 2 (His Dark Materials)

By Philip Pullman

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The Golden Compass Graphic Novel, Volume 2 (His Dark Materials) By Philip Pullman

The eagerly awaited second volume in the graphic novel adaptation of Philip Pullman's international bestseller *The Golden Compass*.

This second volume of the graphic novel finds Lyra in the far North. With the help of Gyptian fighters, newfound witch allies, and the armored bear Iorek Byrnison, she means to rescue the children held captive by the notorious Gobblers.

The stunning full-color art offers both new and returning readers a chance to experience the story of Lyra, an ordinary girl with an extraordinary role to play in the fates of multiple worlds, in an entirely unique way.

Published in 50 countries with over 22 million copies sold, *The Golden Compass*, *The Subtle Knife*, and *The Amber Spyglass* are renowned for their engrossing storytelling and epic scope. These modern classics are must-reads for every book lover.

Praise for *The Golden Compass Graphic Novel*, vol. 2:

"Dreamy watercolors organized into neatly ordered panels lend themselves well to the fantastical setting, creating a sense of sweeping cinematic scope. Pullman's original magnum opus is heady and dense, and it may prove challenging for some; this adaptation, with its visual accessibility, can help those struggling with the novel's complexity achieve an understanding without watering down the intricacies."--*Kirkus Reviews*

Praise for *The Golden Compass Graphic Novel*, vol. 1:

"The story's signature fantasies—the dæmons, the armored mercenary polar bears, and the alethiometer—are realized with compelling force (and, in the case of the dæmons, humor). [This] retelling will bring Pullman's work new fans and

give previous readers new pleasure.” —*Publishers Weekly*, Starred

“Whether this is a reader’s first experience with the tale or they are already familiar with the story, they should be delighted by this rendition.” —*School Library Journal*

“The small and detailed but very clear panels are full of expressive faces, discernible action, and moody shadowing. Readers familiar with Pullman’s novel will appreciate this artistic adaptation, as will readers who simply prefer graphic novels to prose.” —*Booklist*

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Editorial Review

From School Library Journal

Gr 6 Up—This exciting second volume of Pullman's saga lives up to the promise of the first. Lyra and the Gyptians are continuing their northward quest, but first Lyra must recruit a new companion, the ferocious panserbjørn Iorek Byrnison. The party, including the aeronaut Texan Lee Scoresby, are attacked by Samoyed hunters, who apprehend Lyra and take her to Bolvangar. The Gobblers pretend to be caring for the children they have captured, but in fact they perform experiments to remove the connection between the children and their daemons. This volume ends with Lyra leading the escape of the children and the battle between the Gobbler forces and Lyra's allies, with airborne witches providing much-needed support. As in the first volume, Oubrerie employs muted colors, with notable exceptions (his brilliant blues and greens for the Aurora). His accessible style recalls a young person's doodling, albeit with greater detail. VERDICT This worthy continuation of the series belongs in all libraries that include Pullman's works.—Eric Norton, McMillan Memorial Library, Wisconsin Rapids, WI

Review

"Dreamy watercolors organized into neatly ordered panels lend themselves well to the fantastical setting, creating a sense of sweeping cinematic scope. Pullman's original magnum opus is heady and dense, and it may prove challenging for some; this adaptation, with its visual accessibility, can help those struggling with the novel's complexity achieve an understanding without watering down the intricacies."--*Kirkus Reviews*

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About the Author

PHILIP PULLMAN is one of the most acclaimed writers working today. He is best known for the His Dark Materials trilogy (*The Golden Compass*, *The Subtle Knife*, *The Amber Spyglass*), which has been named one of the top 100 novels of all time by *Newsweek* and one of the all-time greatest novels by *Entertainment Weekly*. He has also won many distinguished prizes, including the Carnegie Medal for *The Golden Compass* (and the reader-voted "Carnegie of Carnegies" for the best children's book of the past seventy years); the Whitbread (now Costa) Award for *The Amber Spyglass*; a Booker Prize long-list nomination (*The Amber Spyglass*); Parents' Choice Gold Awards (*The Subtle Knife* and *The Amber Spyglass*); and the Astrid Lindgren Memorial Award, in honor of his body of work. In 2004, he was appointed a Commander of the Order of the British Empire.

It has recently been announced that *The Book of Dust*, the much anticipated new book from Mr. Pullman, also set in the world of His Dark Materials, will be published as a major work in three parts, with the first part to arrive in October 2017.

Philip Pullman is the author of many other much-lauded novels. Other volumes related to His Dark Materials: *Lyra's Oxford*, *Once Upon a Time in the North*, and *The Collectors*. For younger readers: *I Was a Rat!*; *Count Karlstein*; *Two Crafty Criminals*; *Spring-Heeled Jack*, and *The Scarecrow and His Servant*. For older readers: the Sally Lockhart quartet: *The Ruby in the Smoke*, *The Shadow in the North*, *The Tiger in the Well*, and *The Tin Princess*; *The White Mercedes*; and *The Broken Bridge*.

Philip Pullman lives in Oxford, England. To learn more, please visit philip-pullman.com and

hisdarkmaterials.com. Or follow him on Twitter at @PhilipPullman.

STÉPHANE MELCHIOR has worked as a screenwriter for both film and television. Recently, he turned his creative energies toward comics, penning both original stories and adaptations, including *Raiju* and *Raiden* with Loïc Sécheresse and an adaptation of *The Great Gatsby* with Benjamin Bachelier.

CLÉMENT OUBRERIE is the acclaimed illustrator of more than forty picture books and is a co-founder of the 3D animation studio Station OMD. His comics include the Aya of Yopougon series by Marguerite Abouet and *Pablo* by Julie Birmant. His illustrations for *The Golden Compass* won an award at the International Comics Festival in Angoulême, France.

Users Review

From reader reviews:

Nathan Wilson:

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