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Bridging the gap between scholarly and popular images of Mozart, this volume provides comprehensive coverage of all of his important works; the reception of his music since his death; the contexts which inform his work and his significance as a performer. It paints a rounded yet focused picture of one of the most revered artists of all time and enhances readers' appreciation of his extraordinary output.

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Review

"The Cambridge Companion to Mozart creates a multifaceted portrait of the composer's career and music that certainly will prove stimulating to students, scholars, and general music lovers. Editor Keefe should be applauded for assembling such a well-rounded collection of essays." NOTES

About the Author

Simon P. Keefe is Lecturer in Music at Queen's University, Belfast. He is the author of Mozart's Piano Concertos: Dramatic Dialogue in the Age of Enlightenment (2001).

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