



How to Write a Movie in 21 Days: The Inner Movie Method

By Viki King

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How to Write a Movie in 21 Days: The Inner Movie Method By Viki King

The ultimate survival guide, *How to Write a Movie in 21 Days* takes the aspiring screenwriter the shortest distance from blank page to complete script.

Viki King's Inner Movie Method is a specific step-by-step process designed to get the story in the writer's onto the page. This method guides the would-be screenwriter through the writing of a movie. It answers such questions as:

- How to clarify the idea you don't quite have yet
- How to tell if your idea is really a movie
- How to move from what you want to say saying it
- How to stop getting ready and start

Once you know what to write, the Inner Movie Method will show you how to write it. It also addresses such issues as:

- How to pay the rent while paying your dues
- What to say to your spouse when you can't come to bed
- How to keep going when you think you can't

For accomplished screenwriters honing their craft, as well as those who never before brought their ideas to paper, *How to Write a Movie in 21 Days* is an indispensable guide. And Viki King's upbeat, friendly style is like having a first-rate writing partner every step of the way.

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Editorial Review

Amazon.com Review

No book can find your ideas for you, but this one provides a great service in helping you discover and develop a story, and to come up with the completed script. King helps you learn to think cinematically, in the language of the movies, and to keep asking the essential questions as they work: What's the story? Who is the story about? Do you care about the characters? Does anyone? King also tries to help you survive not just the structural pitfalls that can derail a script, but also the mental or emotional whirlpools that can prevent any artist from finishing a project.

Review

"Viki King manages to demystify the art and science of screenwriting. Speaking from the heart and later, spotlighting concepts from the head, Viki King presents tactics that place writing in the unstressed context of nonthreatening time management. The idea of eight, nine and ten minute sessions is wonderfully simple, promisingly adaptive, and joyfully do-able."--Maisha Hazzard, Ohio University

About the Author

Viki King is a writer, script consultant, and lecturer. Since 1968 she has written for such prime-time TV shows as *Three's Company* and *Hart to Hart*. As a script consultant she has wide clientele of screenwriters. She lectures at the University of California at Los Angeles on the Inner Movie Method and conducts seminars nationally, from New York University and the University of California at Santa Barbara, from Mensa to Lompoc Federal Penitentiary, to the Writer's Guild of America. Ms. King lives in Los Angeles.

Users Review

From reader reviews:

Ward Bishop:

Why don't make it to be your habit? Right now, try to prepare your time to do the important act, like looking for your favorite reserve and reading a reserve. Beside you can solve your long lasting problem; you can add your knowledge by the reserve entitled How to Write a Movie in 21 Days: The Inner Movie Method. Try to make the book How to Write a Movie in 21 Days: The Inner Movie Method as your friend. It means that it can to be your friend when you truly feel alone and beside that of course make you smarter than previously. Yeah, it is very fortunated to suit your needs. The book makes you more confidence because you can know almost everything by the book. So , let me make new experience and knowledge with this book.

Thanh Johnson:

A lot of people always spent their own free time to vacation as well as go to the outside with them loved ones or their friend. Were you aware? Many a lot of people spent they will free time just watching TV, or perhaps playing video games all day long. In order to try to find a new activity here is look different you can read a book. It is really fun for yourself. If you enjoy the book you read you can spent all day every day to reading a reserve. The book How to Write a Movie in 21 Days: The Inner Movie Method it is quite good to

read. There are a lot of folks that recommended this book. These folks were enjoying reading this book. Should you did not have enough space to create this book you can buy the actual e-book. You can m0ore effortlessly to read this book through your smart phone. The price is not too expensive but this book possesses high quality.

Maria Couch:

The reason? Because this How to Write a Movie in 21 Days: The Inner Movie Method is an unordinary book that the inside of the guide waiting for you to snap the item but latter it will surprise you with the secret the item inside. Reading this book next to it was fantastic author who have write the book in such wonderful way makes the content within easier to understand, entertaining means but still convey the meaning fully. So , it is good for you because of not hesitating having this any more or you going to regret it. This book will give you a lot of advantages than the other book have such as help improving your expertise and your critical thinking method. So , still want to hold up having that book? If I were you I will go to the book store hurriedly.

John Hayes:

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