



Games for Actors and Non-Actors, 2nd Edition

By Augusto Boal

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Games for Actors and Non-Actors is the classic and best selling book by the founder of Theatre of the Oppressed, Augusto Boal. It sets out the principles and practice of Boal's revolutionary Method, showing how theatre can be used to transform and liberate everyone – actors and non-actors alike!

This thoroughly updated and substantially revised second edition includes:

- two new essays by Boal on major recent projects in Brazil
- Boal's description of his work with the Royal Shakespeare Company
- a revised introduction and translator's preface
- a collection of photographs taken during Boal's workshops, commissioned for this edition
- new reflections on Forum Theatre.

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Editorial Review

Review

"This is an inspiring and powerful book, a lucid account that will be of substantial use to people already using "Theatre of the Oppressed." It should also act as an excellent introduction for those new to the system." - *Artscene*

"This is a useful handbook for those who want to explore Boal's 'Theatre of the Oppressed' and as such is greatly to be welcomed. Boals' work deserves and demands emulation." - *Theatre Research International*

"You have achieved what Brecht only dreamt of and wrote about: making a useful theatre that is entertaining, fun, and instructive. It is a different kind of theatre - a kind of social therapy. It focuses the mind, relaxes the spirit, and gives people a new handle on their situations." - *Richard Schechner*

Language Notes

Text: English (translation)

Original Language: French

About the Author

Augusto Boal is a theatre director, dramatist, theorist, writer and teacher. He was a Member of Parliament for Rio de Janeiro from 1993-1996. He is the author of *Theatre of the Oppressed*, *Games for Actors and Non-Actors*, *Rainbow of Desire*, *Legislative Theatre*, and *Hamlet and the Baker's Son: My Life in Theatre and Politics*.

Adrian Jackson is Artistic Director of Cardboard Citizens. He has translated four books by Augusto Boal, collaborated on a number of occasions and taught Theatre of the Oppressed widely in other countries, including Namibia, South Africa, Hong Kong, Mauritius and Finland.

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