



Forensic Handwriting Identification: Fundamental Concepts and Principles

By Ron Morris, Ron N. Morris

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Handwriting and hand-printing analysis is applied to many types of investigation: fraud, homicide, suicide, drug trafficking and clandestine labs, sexual offences, threats and extortion, blackmail, arson, bombings, and theft.

This text covers the major principles involved in handwriting and hand-printing analysis. Lawyers and investigators will learn about interpreting an examiner's report; the significance of various handwriting opinions; and the influencing factors which must be considered. Naturally, students of document examination can gain much from such a practical, yet rigorously scientific, treatment of the subject.

- * Shows investigators how to obtain handwriting specimens and evidence
- * Provides model specimen handwriting forms
- * Covers best practices for properly identifying, collecting, understanding, and examining evidence

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Editorial Review

Review

"The first chapters deal comprehensively with the physiology of handwriting, handwriting systems and the differences between class and individual characteristics. The following chapters then fully explain the definitions of the main features of handwriting including line quality, speed of writing and ratios. The main principles of handwriting and handwriting identification are then clearly and concisely explained followed by the actual process of carrying out a handwriting comparison.

The final chapters are aimed more at the investigating officer in that they deal with the collection of handwriting samples...

The book succeeds in its aim of providing a review of the main concepts and principles of handwriting identification. It is well illustrated with good clear diagrams and photographs. It also contains up to date references ... a worthwhile addition to any forensic document examiner's library and of particular value to anyone entering the field of handwriting identification."

--Louise Floate, SCIENCE & JUSTICE

About the Author

Ron Morris is President of Ron N. Morris & Associates, Inc. Certified by the US Secret Service Forensic Science Division and the American Board of Forensic Document Examiners, he has worked as an examiner of questioned documents for the Metropolitan Police Department in Washington DC, the US Secret Service, and the US Treasury Department. He has authored numerous reports and technical papers on a wide range of questioned document topics, and has testified as an expert witness in several federal, state, local and military courts.

Users Review

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Breanne Gardner:

The book Forensic Handwriting Identification: Fundamental Concepts and Principles give you a sense of feeling enjoy for your spare time. You need to use to make your capable far more increase. Book can to be your best friend when you getting stress or having big problem using your subject. If you can make reading a book Forensic Handwriting Identification: Fundamental Concepts and Principles to become your habit, you can get more advantages, like add your current capable, increase your knowledge about a few or all subjects. You could know everything if you like wide open and read a publication Forensic Handwriting Identification: Fundamental Concepts and Principles. Kinds of book are a lot of. It means that, science reserve or encyclopedia or other folks. So , how do you think about this e-book?

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