



Charles Darwin's On the Origin of Species: A Graphic Adaptation

By Michael Keller

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Charles Darwin's On the Origin of Species: A Graphic Adaptation By Michael Keller

A stunning graphic adaptation of one of the most famous, contested, and important books of all time.

Few books have been as controversial or as historically significant as Charles Darwin's *On the Origin of Species by Means of Natural Selection, or the Preservation of Favored Races in the Struggle for Life*. Since the moment it was released on November 24, 1859, Darwin's masterwork has been heralded for changing the course of science and condemned for its implied challenges to religion.

In Charles Darwin's *On the Origin of Species*, author Michael Keller and illustrator Nicolle Rager Fuller introduce a new generation of readers to the original text. Including sections about his pioneering research, the book's initial public reception, his correspondence with other leading scientists, as well as the most recent breakthroughs in evolutionary theory, this riveting, beautifully rendered adaptation breathes new life into Darwin's seminal and still polarizing work.

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Editorial Review

From School Library Journal

Grade 9 Up—The first part of this book gives the background and context in which Darwin developed his theory of natural selection. Arriving home in 1836 after five years of exploration aboard the *Beagle*, he is asked to explain what he learned. Thus the structure of this graphic novel is established. Through his voice, readers learn about his discoveries and observations, his correspondence with other scientists who helped him formulate his theories, as well as his personal life. The second section highlights the salient points of the original *On the Origin of Species*. Excerpts from it are included in almost every frame, carefully selected to illuminate the argument. They are differentiated by a gray background while dialogue bubbles and other more current scientific information appear on a white background. In the last section, Darwin looks into the future to explain important advances in the scientific world after the publication of *Species*, such as the acceptance of Mendelian genetics in 1900, the idea of continental drift in 1911, genetic recombination in 1931, the discovery of the structure of DNA in 1953, and the mapping of the human genome in 2000. Illustrations vary in size and are vital in illuminating text; animals are particularly colorful and well executed. The concepts introduced range from straightforward to highly complicated, so readers still have to work to grasp scientific meaning. However, on the 150th anniversary of Darwin's publication, one could not ask for a finer contribution to the realm of scientific writing.—*Ragan O'Malley, Saint Ann's School, Brooklyn, NY*

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About the Author

Michael Keller, an award-winning journalist and writer, has a bachelor of science degree in wildlife ecology from the University of Florida and a master's degree from the Columbia University Graduate School of Journalism.

Nicolle Rager Fuller is a professional illustrator, with a bachelor of arts degree in biochemistry from Lewis and Clark College and a graduate certificate in science illustration from the University of California-Santa Cruz. She lives in Washinton, DC, with her husband.

Users Review

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Louie Thompson:

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