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Art across Time combines sound scholarship, lavish visuals, and a lively narrative to provide students with a comprehensive, accessible, and engaging introduction to Art History. Popular with majors and non-majors alike, the text offers readers more than a chronology of art by placing each work within the time-and-place context within which it was created. Encountering and interpreting a work of art in context offers the reader the richest possible experience of it. Large scale and high quality visual reproductions of artworks are often presented from multiple perspectives to enhance visual appeal and allow students to view details and elements of composition with greater ease. A thoughtful pedagogical approach helps students consider what they are viewing.

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Editorial Review

About the Author

Laurie Schneider Adams received a Ph.D. in Art History from Columbia University. She is Professor Emerita of Art History at John Jay College, City University of New York, where she taught art survey, and at the Graduate Center, where she taught courses on the Italian Renaissance and on Art and Psychoanalysis. She has published articles on iconography and on art and psychology. She is the editor of *Giotto in Perspective* and of the journal *Source: Notes in the History of Art*; the author of *A History of Western Art, The Methodologies of Art, Art and Psychoanalysis*, and *Art on Trial*; and co-author (with Maria Grazia Pernis) of *Federico da Montefeltro and Sigismondo Malatesta: The Eagle and the Elephant* and of 5 children's books (with Allison Coudert).

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