



Print is Dead. Long Live Print: The World's Best Independent Magazines

By Ruth Jamieson

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This book is a dynamic and generously illustrated survey of independent publications that are breathing new life into old media. While magazines such as Spin and The Face have disappeared from newsstands and mailboxes, non-traditional periodicals with names like Boneshaker, Lucky Peach, Anorak, WRAP, and Kinfolk are taking their places on shelves and coffee tables everywhere. Print is Dead. Long Live Print is an eye-opening look into the explosion of independent, creatively led magazines that are currently shaping the future of print journalism. It showcases over 50 examples of innovative magazines from around the globe. The book divides the magazines into genres, including art and culture, travel, sports, and style. Each periodical is represented by selected spreads and newly commissioned photography, along with a brief introductory text. Interviews with editors, art directors, and founders from each magazine offer background information as well as insight into why they decided to start their publications and the challenges they face. A directory at the back lists dozens more magazines worth investigating. This paean to the printed word is filled with creativity and innovation as well as hope for the future of print media.

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Editorial Review

Review

"The well researched book *Print is Dead, Long Live Print* . . . sheds light on this new kind of print magazine presenting over 50 examples of the world's best independent print magazines."

?Flavorpill

"Author Ruth Jamieson . . . highlights about 50 of her favorite magazines . . . The funny thing . . . is that I had to fight the urge to drop [the book] so I could go online and order subscriptions."

?Jan Gardner, *Boston Globe*

About the Author

Ruth Jamieson is a journalist for The Guardian as well as a creative director in the advertising industry.

Users Review

From reader reviews:

Emil Townsend:

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