People Pictures: 30 Exercises for Creating Authentic Photographs

By Chris Orwig

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Bestselling author/photographer Chris Orwig offers 30 photographic exercises to renew your passion for capturing the people in your world. This is not a traditional portrait photography book. The goal isn't flattery, but connection and depth. Whether you are a student, busy parent, or seasoned pro photographer, these exercises provide an accessible framework for exploration and growth.

With titles like: Be Quiet, Turn the Camera Around, and the Fabric of Family, each of the 30 exercises encourages you to have fun and experiment at your own pace. With step-by-step instructions and using natural light, you will explore everything from street, lifestyle, candid, and environmental shots. The projects are small artistic endeavors meant to change how you see and the pictures that you make. All that's required is a camera, an intrepid attitude, curiosity, and some imagination.

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Editorial Review

About the Author
Chris Orwig is a visual artist who brings passion to all that he does. He is a pro photographer, speaker, and on the professional photography faculty at the Brooks Institute in Santa Barbara, California. He is the author of the bestselling title, *Visual Poetry: A Creative Guide for Making Engaging Digital Photographs* (New Riders/Voices that Matter).

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